うしおととら

10

SS comics

藤田和日郎

うしおととら
10
SS comics
藤田和日郎

小学館

SS comics

ラストとり

【10】

ふじたかずひろ
藤田和日郎

The Story So Far

I've only got a little ways to go to reach my goal, Asahikawa. But terrible incidents keep happening one after another and I'm being wracked by pain, so it's been hard.

On top of that, thanks to Tora, we went the wrong way and ended up at Cape Erimo. But, while we were there, we met up with some of the Spear's Chosen Candidates, raised by the Kouhamei Sect.

The first one was a young girl who displayed amazing martial arts skill, Sekimori Hinowa. She didn't recognize me as the owner of the Spear and tried to take it. But I can't give it up until I learn my mother's secret.

Then the second Candidate, Akiba Nagare, showed up on a motorcycle and he and Tora saved a bus that was being attacked by the Hiyou because I was on it.

Now, I'm hitching a ride on his motorcycle to Asahikawa!

うしおととら10　　目　次

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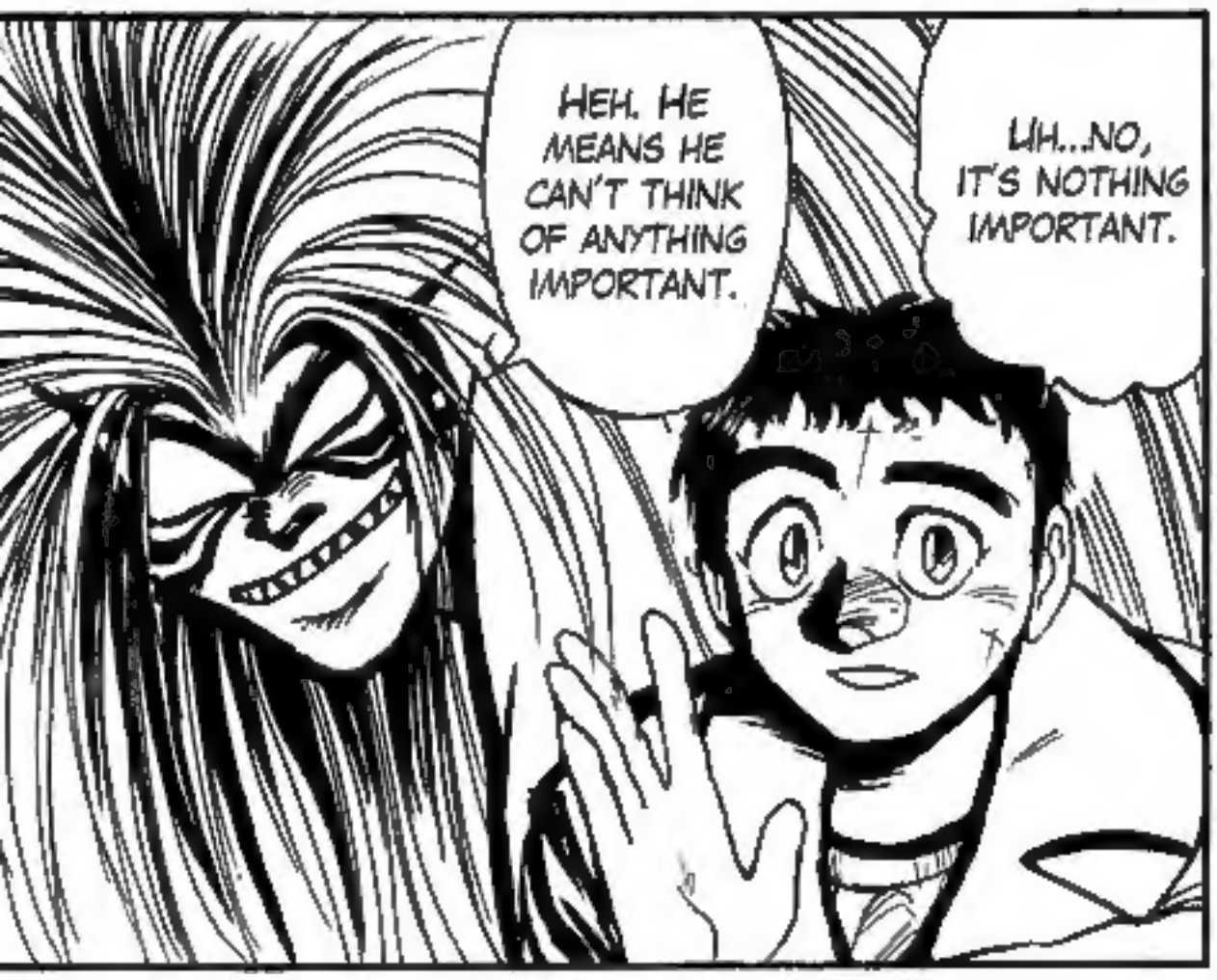
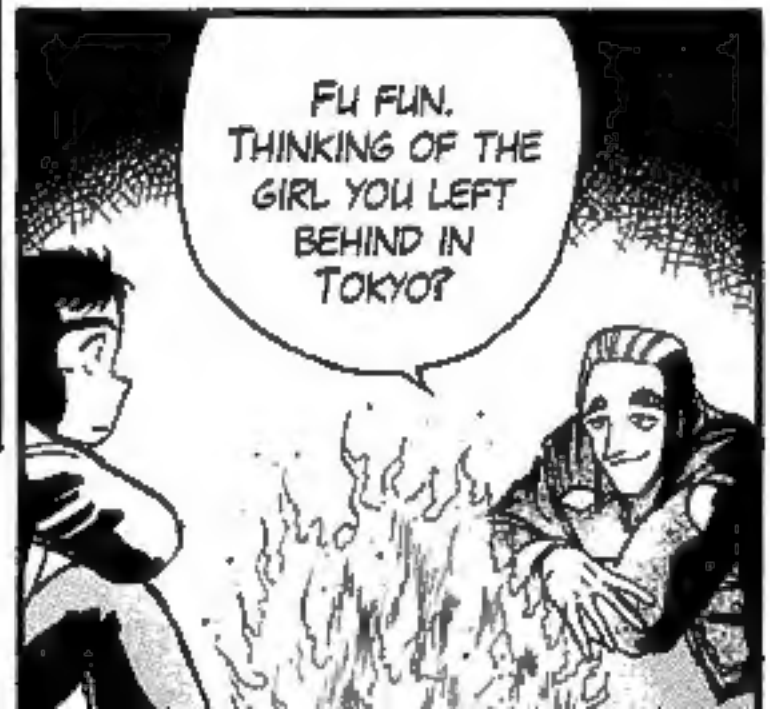
■藤田和日郎■

CHAPTER 19 "BEASTLY KAMAKURI" PART 1 ASAKO TO MAYUKO FIRST PART

第十九章「畜生からくり」其ノ壱 麻子と真由子 ―前編―





CHAPTER 19 "BEASTLY KARAKURI"
PART 1
ASAKO AND MAYUKO

FIRST PART

第十九章「畜生からくり」
其ノ壱
麻子と真由子
—前編—

SIGN: KOUYOU MIDDLE SCHOOL

カラーン

光陽中学校

TODAY MAYUKO AND I ARE GOING TO THE DOLL MUSEUM AFTER CLASS!

THERE'LL BE A LOT OF NEAT DOLLS. DO YOU ALL WANT TO GO TOO?

ARE YOU TALKING ABOUT THE NEW ONE THAT JUST OPENED UP ON THE MOUNTAIN? WE CAN'T TODAY

TOO BAD.

ガヤガヤ

ひそひそ

食欲の秋 たけなぐえ

ザワ

ザワ

HOWDY*!

がらら…

OKAY, JUST A MINUTE!

WELL, HURRY UP AND EAT, SO WE CAN PLAY VOLLEY-BALL!

*"CHIWA-SU", A SLANG GREETING

NO, SHE'S NOT PARTICULARLY STRANGE BUT DON'T YOU THINK SHE'S OVERDOING IT NOW?

HUH, WHAT'S UP? IS ASAKO ACTING STRANGE AGAIN?

MAYUKO! MAYUKO!

IT'S THE FIRST TIME WE'VE SEEN HER LIKE THIS. AOTSUKI HASN'T BEEN HERE FOR 2 WEEKS... SHE'S BEEN LIKE THIS ALL THAT TIME.

BUT FROM TIME TO TIME, SHE JUST DRIFTS OFF.

SHE'S THE SAME OLD ASAKO ON THE OUT-SIDE...

AH, YEAH...

THANK YOU, THIS TEXT-BOOK SAVE ME!

AOTSUKI'S FATHER SAID THAT HE'LL BE COMING HOME SOON... THAT'S WHY ASAKO'S LIKE THIS NOW!

IT'S ALL RIGHT... ASAKO'S STONG AND SHE CAN HANDLE IT.

REAL LY?

NAKA-MU-RA-- SAN.

WHAT ARE YOU GUYS BABBLING ABOUT? LET'S GO~

HE'S WAY COOLER THAN AOTSUKI AND HE'S DECIDED TO GO ON THE OFFENSIVE TOWARD NAKAMURA NOW.

YOU DON'T KNOW? THAT'S SASAKI-KUN FROM THE SOCCER CLUB.

HEY, WHO'S THAT GUY?

AH, IT'S FINE.

SORRY FOR ALWAYS DOING THIS. I WANT TO SHOW MY APPRECIATION THIS TIME!

HEY, ASAKO? WHAT'S UP WITH SASAKI-KUN?

NOTHING. I JUST LENT HIM A BOOK.

COME ON! HURRY UP!

HUH? REALLY? WE'RE TOO LATE~

HEY, ASAKO'S POPULAR. WITH AOTSUKI OUT OF THE WAY, A LOT OF BOYS ARE APPROACHING HER.

SHUT UP! ALL OF YOU, SHUT UP!

GUYS LIKE AOTSUKI-KUN DON'T REALLY COUNT.

ゴゴゴ

NO THANKS.

HEY, HEY, ASAKO! YOU SHOULD DATE SASAKI-KUN! HE'S SO COOL!

ASAKO, IT'S A WASTE IF YOU DON'T DATE A LOT OF MEN AND DON'T BROADEN YOUR HORIZONS.

WHY AM I ALWAYS STUCK TOGETHER WITH SOMEONE WHO'S JUST AN OLD FRIEND!

WHY ARE YOU ALWAYS LUMPING ME TOGETHER WITH AOT-SUKI!?

ASAKO... DON'T BE LIKE THIS.

FUHN.

DON'T LOOK AT ME LIKE THAT!

YOU CAN HAVE THIS BACK...

I DON'T LIKE YOU LIKE THIS, ASAKO.

WHAT, YOU THINK I'M NOT CHEERFUL ENOUGH!?

EVERYBODY IS JUST TRYING TO CHEER YOU UP.

YOU TOO, MAYUKO!? I'M TIRED OF HEARING ABOUT AOTSUKI!!

BUT THE WAY YOU'VE BEEN SINCE AOTSUKI-KUN'S BEEN GONE...

YOU'RE NOT THE ONLY ONE...

WHO'S WORRIED ABOUT AOTSU-KI-KUN.

西人形博物館 常設展示

MAYU KO~

IN VIEW OF THE DANGER, CLUB ACTIVITIES HAVE BEEN CANCELED. EVERYONE BE CAREFUL ON YOUR WAY HOME.

NOT YET! LISTEN UP.. YOU MAY ALREADY KNOW THIS, BUT THERE HAS BEEN A MURDER IN THE NEIGHBORHOOD. THE PERPETRATOR HASN'T BEEN CAUGHT.

WE'RE DONE, WE'RE DONE~

やぼ！

REAL LY?

I KNOW WHAT IT IS. IT'S THAT BIG HOUSE.

GEH~

THEY WERE FOUND IN A SEA OF BLOOD.

BUT THE EYE-WITNESS ACCOUNT WAS STRANGE.

THE OLD MAN AND MAID OF THAT HOUSE WERE KILLED.

WAS A DOLL!

THE SUS-PECT HE SAW JUMP OUT THE WINDOW ...

NAKA-MURA-KUN!

I THOUGHT SO TOO, BUT THEN AGAIN...

OH, COME ON! THAT'S SUCH A LOAD OF BULL.

SASA-KI-KUN.

I WAS WAITING FOR YOU. LIKE I SAID, I WANTED TO THANK YOU FOR THE TEXTBOOK.

SO...WHY DON'T WE GO SOMEWHERE, MY TREAT!

EVERYBODY

TALKING ABOUT AOTSUKI

YEAH. OKAY!

ALL RIGHT! WHERE DO YOU WANT TO GO?

STUPID EVERY-BODY!

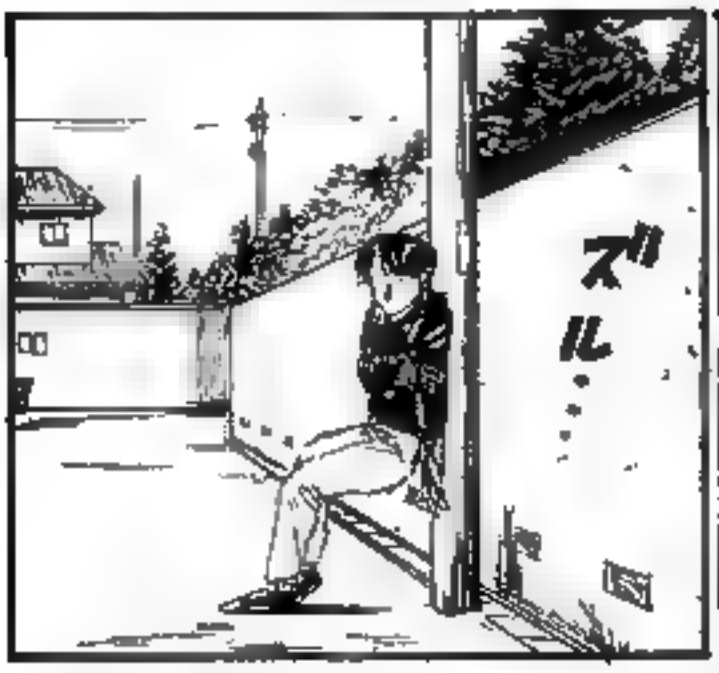
STUPID MAYUKO!

BYE, MAYUKO! TAKE CARE.

YEAH.

I'M TERRIBLE. I WENT TOO FAR.

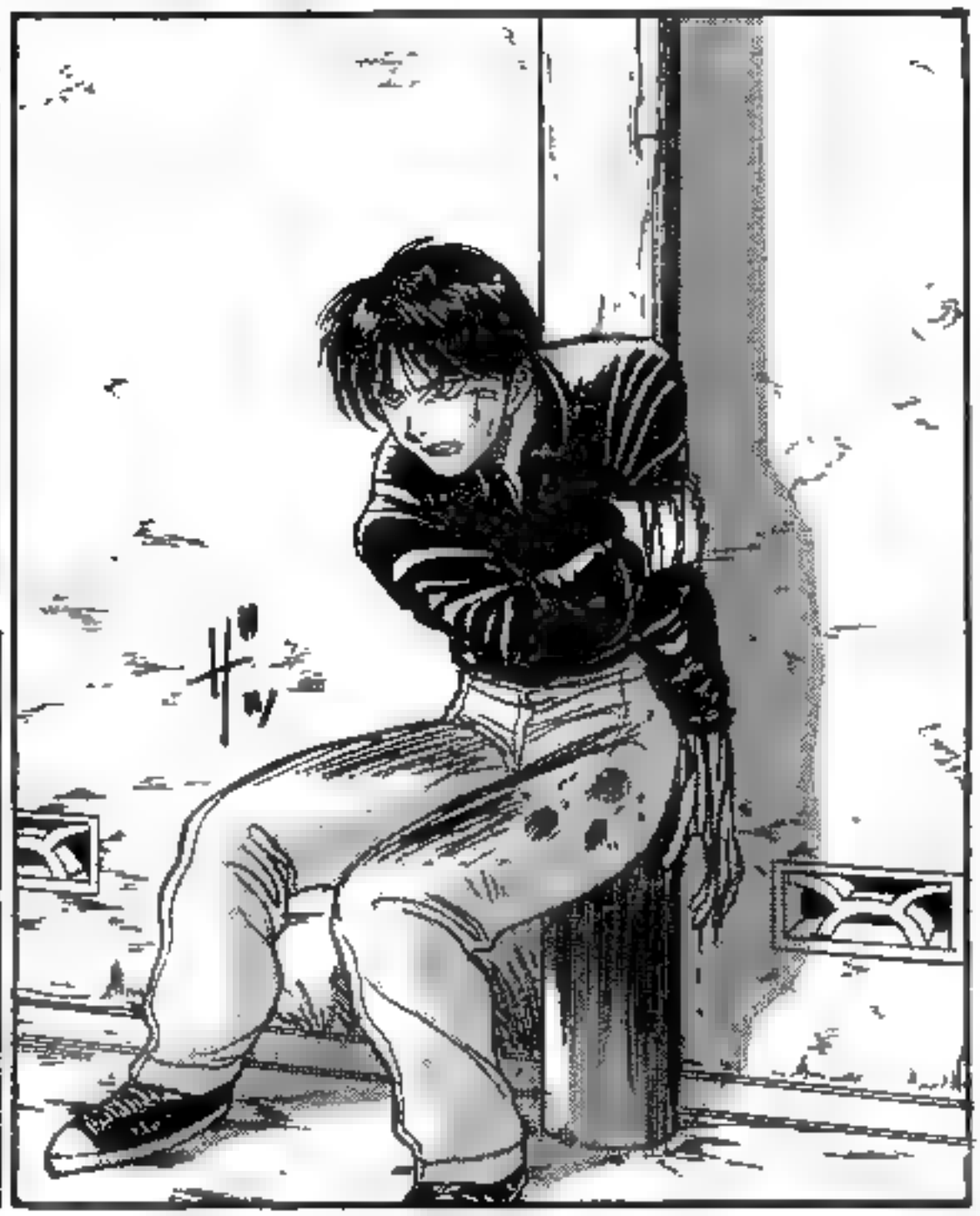
はーい


ズ"
IL...

UNH...

DARN IT! USHIO-KUN, WHAT ARE YOU DOING...

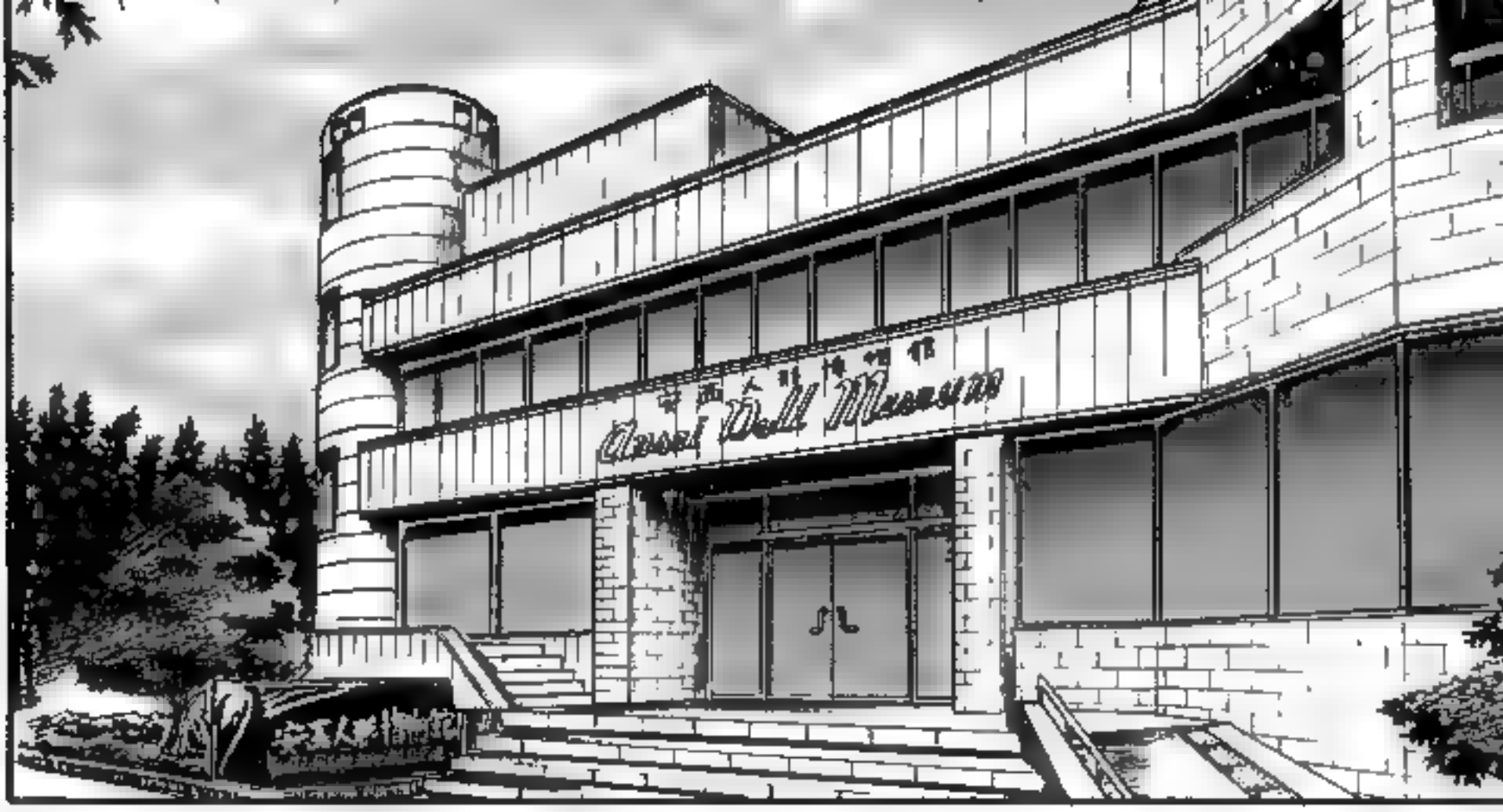
KYAH! HOW DID YOU GET HURT?!

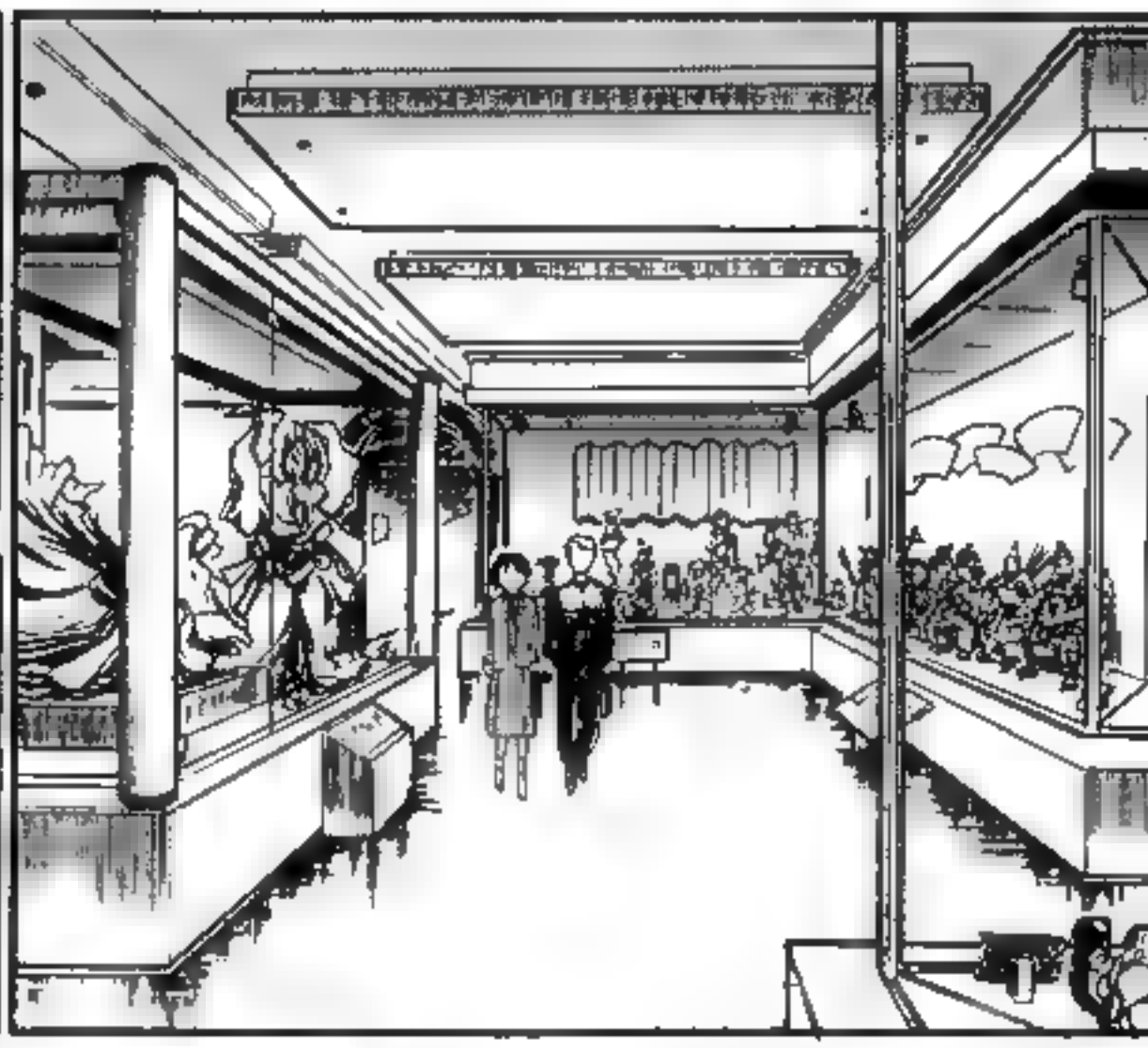


DON'T GO...?
DON'T GO...TO THAT MUSEUM..

TO THE DOLL MUSEUM!

IT MOVES SO FAST... DON'T GO..
NOTHING CAN BE DONE AGAINST IT... SOMETHING TERRIBLE HAS HAPPENED...


Ukiyo-e Art Museum



I'D NEVER HAVE IMAGINED IT SINCE YOU'RE SO GROUNDED.
REALLY?

WELL, I JUST WASN'T EXPECTING THAT YOU'D HAVE THIS SORT OF HOBBY.
YEAH
YOU'RE INTERESTED IN THIS?

DAMN, WHY AM I COMPARING USHIO AND SASAKI-KUN!

W-WELL, OVER TO THE NEXT ONE...

すたすた

HEH HEH HEH... ASAKO'S A DOLL!~

REALLY! OF COURSE. YOU'D NEVER DATE A GUY LIKE THAT.

NO WAY! YOU TOO, SASAKI-KUN? IT'S NOTHING LIKE THAT. HE'S JUST AN OLD FRIEND. THAT'S JUST A RUMOR!

NAKAMURA-SAN...ARE YOU...DATING AOTSUKI?

SO, LET'S GO SOMEWHERE AFTER WE LEAVE.

OKAY

A GUY LIKE THAT...

む

REALLY. THAT'S GREAT!

WHY AM I SO BOTHERED BY THAT INSULT!?

SAN

What's that?
It's pretty
Not alive
What's that?
It's pretty
Nakano
Ra San

YEAH, I CAN BARELY BELIEVE IT, INOUE-SAN...

I CAN'T BE-LIEVE IT...

BUT, ANZAI-SAN, THAT SCARY TALE YOU TOLD...

HEY.. WILL YOU BE OKAY IF WE DON'T GO TO THE HOSPITAL?

AAH, I'M SORRY...TO DRAG YOU INTO THIS..

tty

MY GRANDPA LIKES DOLLS MORE THAN HIS JOB.

THE MUSEUM WAS ESTABLISHED BY MY GRANDPA

YEAH

YOU KNOW THAT DOLL MUSEUM THAT WAS RECENTLY BUILT UP ON THE MOUNTAIN?

HE'S OFTEN TALKED ABOUT KARAKURI DOLL SINCE I WAS LITTLE

SO WHEN HE RETIRED AND BECAME CURATOR OF THAT MUSEUM, HE WAS OVER-JOYED

THIS IS A TEA CARRYING DOLL. IT BRINGS YOU TEA AND WHEN YOU'RE FINISHED, IT RETURNS YOUR TEA CUP. IT'S AMAZING!

THIS IS A KARAKURI DUCK, MADE BY A FRENCH MAN. IT DRINKS WATER, FLAPS ITS WINGS, AND QUACKS

SOMETHING UNSPEAKABLE IS LIVING IN THAT MUSEUM.

...

I INVESTED IN IT!

DIDN'T YOU JUST OPEN IT?

DAD, WHAT DO YOU MEAN YOU'RE CLOSING THE MUSEUM?

BUT...

I DIDN'T KNOW WHAT HE WAS TALKING ABOUT AT THE TIME, BUT...

YESTERDAY...

WHEN IT WAS JUST MY GRANDPA AND HIS MAID IN THE HOUSE...

WHAT HAPPENED!?

GRANDPA! GRANDPA, WHAT WRONG?

WHEN I CAME TO SEE WHAT IT WAS, YOUR GRANDFATHER-

GRANDPA!

THERE WAS A TERRIBLE NOISE IN YOUR GRANDFATHER'S ROOM.

HIH!

WH-
WHAT'S

GIIYA[illegible]!

AGU!

GRANDPA?!

NOBUYUKI. .I GOT THAT TERRIBLE DOLL WHILE I WAS COLLECTING THE OTHERS..

IT'S..A DEMON DOLL... USING A HUMAN HEART TO MOVE.

PLEASE. GO THERE AND . STOP IT...

THE MUSEUM. IT LIVES AT THE MUSEUM...

ASAKO!

MY FRIEND...MY FRIEND MIGHT BE THERE...

IT LOOKS LIKE GRANDPA BROUGHT GASOLINE TO HIS HOUSE YESTERDAY TO BURN THE THING... IT'S DANGEROUS, BUT I'M GOING BACK THERE...

WHAT'S WRONG?

AH!

!

SO... YOU'RE GOING TO BREAK THAT DOLL, RIGHT?

IF YOU CAN'T, THEN IT WILL CONTINUE.

YEAH... YOU CAN LEAVE ME HERE..

HEY, NAKAMURA-SAN...

THAT'S MEANS WE'RE ALL ALONE..

すー

IT'S A WEEKDAY EVENING.

THERE'S NOBODY HERE...

ドキ…

Special Project

Ushio to Tora

Second Round

Mass Recruitment for Youkai on the Warpath

'91 Summer Homework Contest

Great! We're as tightly packed with interesting youkai as last time! This time I picked some especially serious youkai!

Round 1

VS

CHIKUHI

SAITAMA PREFECTURE/OGURA DAISUKE (12)

CHIBA PREFECTURE/KUWABARA TSUYOSHI (19)

PON PON

THIS YOUKAI WAS CREATED FROM A PEASANT'S GRUDGE AGAINST A NOBLEMAN WHO KILLED HIS WIFE AND COW. IT IS EXTREMELY BRUTAL, NIMBLE, AND BELLIGERENT.

IT DANCES AND PLAYS THE TAIKO TO CALL YOUKAI. THAT'S ALL IT CAN DO.

ON THE NIGHT OF A FULL MOON, LONELY PON PON DANCED AND PLAYED THE TAIKO. THEREUPON THE FEARSOME CHIKUHI SAW HIM AND CAME AFTER HIM! "SPARE ME, I CAN'T DO ANYTHING ELSE BUT CALL OTHER YOUKAI!" THEY CONTINUED PLAYING TAG UNTIL MORNING.

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

第弐ノ式

麻子と真由子

—中編—

PART 2
ASAKO AND MAYUKO

SECOND PART

IT'S KILLED. I HAVE TO DO EVERY-THING I CAN.

カっ

H-HURRY! WE HAVE TO GET TO THE MUSEUM AND STOP THAT THING...

UWAAAH!

カタカタ

カタ

オヨ

……！

スポッ

HIH!

カパ

GRANDPA TOLD ME ABOUT IT AFTER IT HAD ATTACKED HIM.

I DON'T KNOW HIS PERSONAL HISTORY, BUT IT SEEMS THE TEA CARRYING DOLLS HE MADE WERE FRIGHTFULLY RUDE AND SLASHED AT THE PEOPLE THEY SERVED

150 YEARS AGO, THERE WAS A KARAKURI DOLL MASTER CALLED BENSHI WHO HAD INCREDIBLE KNOWLEDGE AND TECHNIQUE

GRANDPA, WHAT IS THAT THING!?

NOBUYUKI YOU MUST SPEAK IT

I COLLECTED THAT DREADFUL THING

KARAKURI THAT WOULD RUN FOR-EVER!

HE ALSO MADE A HAWK THAT FLEW FREELY IN THE SKY CATCHING SMALL BIRDS.

THE THEME OF THE LAST YEARS OF THE KARAKURI GENIUS'S LIFE WAS DOLLS FILLED WITH HEART'S BLOOD...

THE LAST THING BENSHICHI CREATED BEFORE HIS DEATH!

-WHAT DO YOU THINK, NOBUYUKI? THIS DOLL WAS THE MOST DIFFI-CULT TO PROCURE.

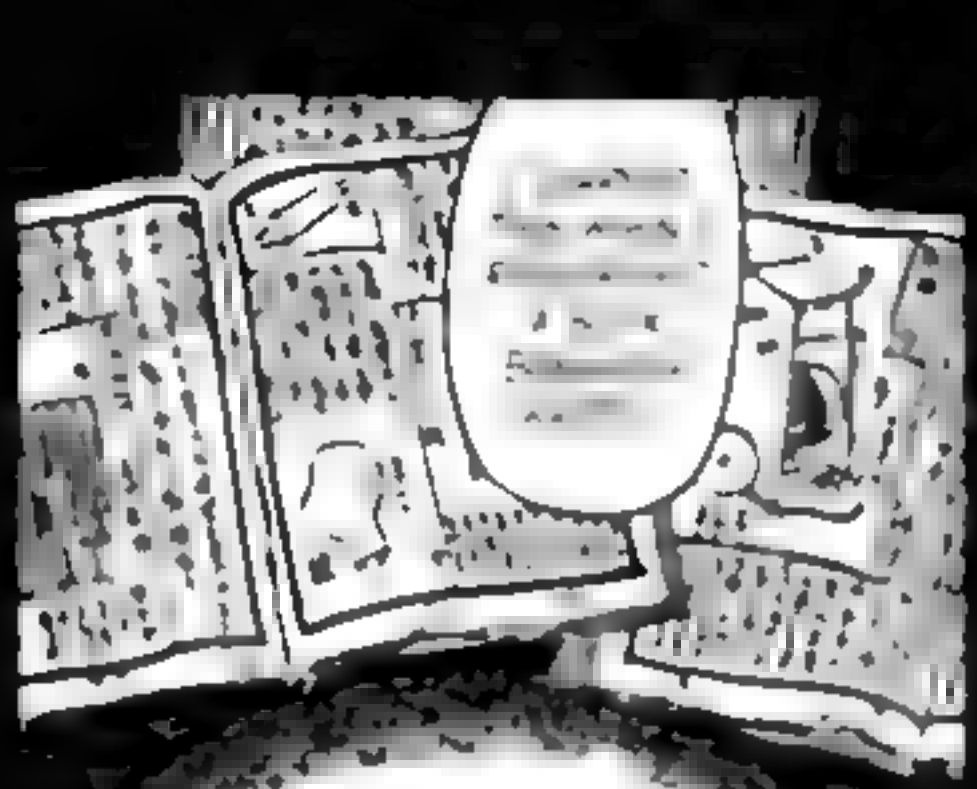
I COLLECTED HIS DOLL. AND IT SEEMS...IT DOES JUST AS HE WANTED.

I BECAME FASCINATED WITH BEN-SHICHI...

THIS THING'S SPRINGS...

IT'S A BAKE-MONO, INOUE-SAN. LONG AGO, KARAKURI MOVED BY SPRINGS MADE FROM BALEEN-HAIRS THAT WHALES USE LIKE TEETH TO EAT PLANKTON.

B-BUT ANZAI-SAN, IT'S JUST A DOLL...IT'S NOT AS THOUGH IT'S A NUCLEAR-POWERED ROBOT..



ピク
THANK GOOD-NESS...
GRANDPA WAS TAKEN TO THE HOSPITAL..HE DIDN'T DIE
BUT WHAT HAPPENED TO YOUR GRANDFA-THER? EVERYONE SAYS THE MAID AND THE MASTER OF THE HOUSE PASSED AWAY, BUT...
IS THE DOLL THERE NOW!?
AH... YES.
AMAZU-SAN, THAT DOLL LIVES IN THE MUSEUM!
SHE MIGHT HAVE GONE THERE ALONE!
ASAKO!

Doll Museum

2階展示場

女性人形

TOILET

IT'S A WEEKDAY EVENING.

THERE'S NOBODY HERE.

IT LOOKS THAT WAY, NAKAMURA-SAN. "CURATOR'S OFFICE" IS WRITTEN OVER THERE.

OH, THIS ISN'T THE EXHIBITION AREA. LOOKS LIKE OFFICE SPACE.

WE'RE ALONE TO-GETHER...

REALLY?

HEY, SASAKI-KUN. I SMELL GASOLINE.

SIGN: CURATOR'S OFFICE

館長室

館長室

カ

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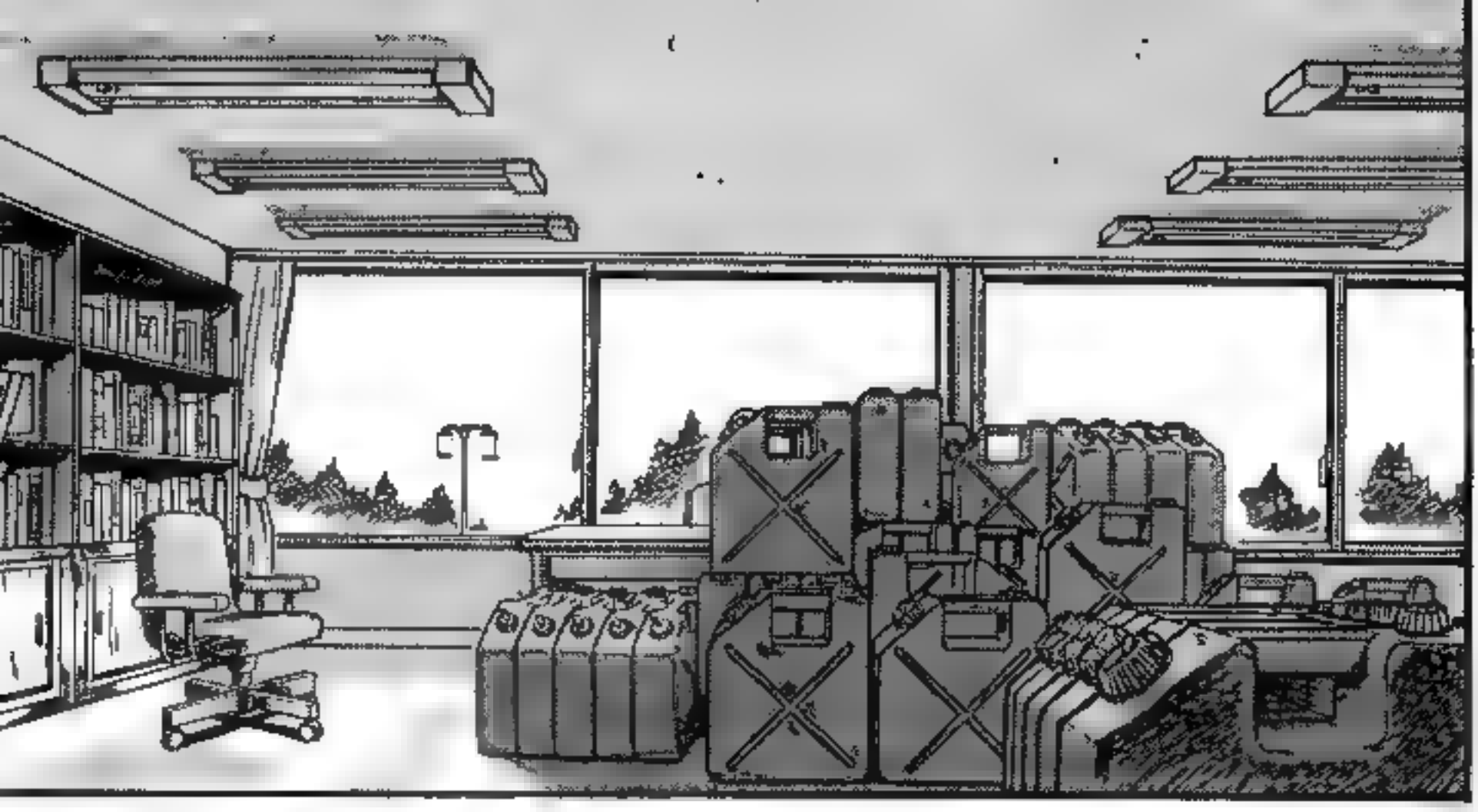
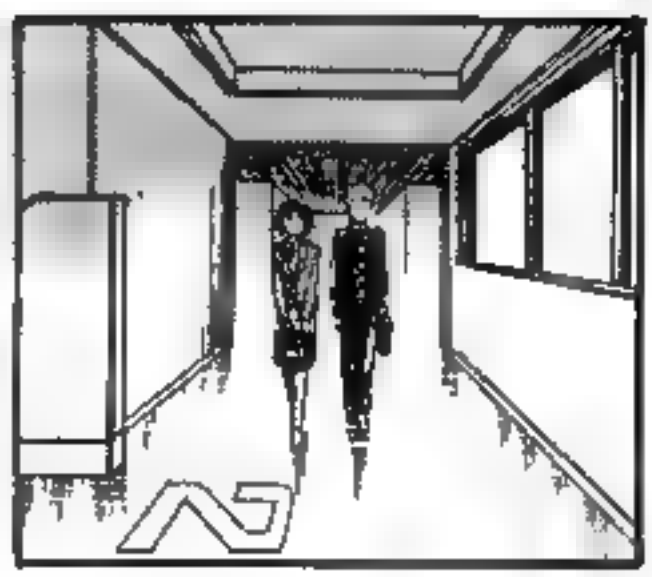
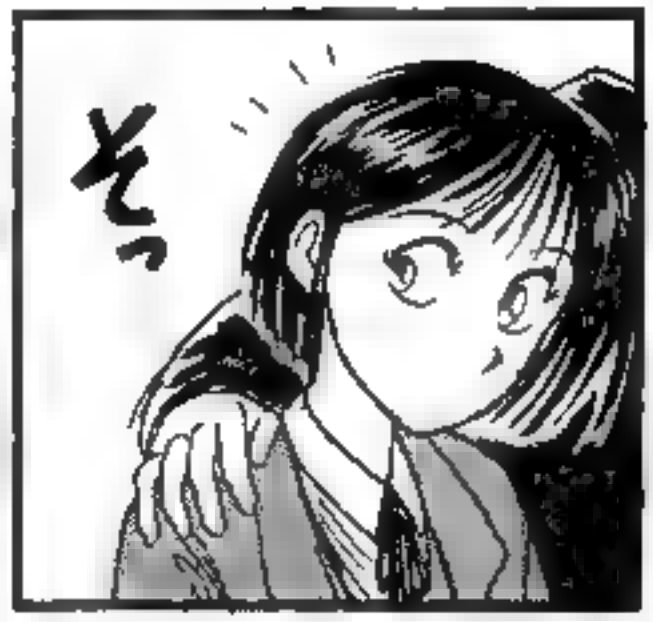


I'VE BEEN WATCHING YOU FOR A LONG TIME...
WH-WHAT ARE YOU DOING, SASAKI-KUN?



WILL YOU GO STEADY WITH ME, NAKAMURA-SAN?
I SAID IT!


えっ

YOU'RE NOT GOING STEADY WITH ANYONE, ARE YOU?

YOU'RE POPULAR, SASAKI-KUN. WHY WOULD YOU WANT TO DATE ME!

NO WAY, SASAKI-KUN! YOU CAN'T BE SERIOUS! WHY?

NAKAMURA! I FORGOT MY TEXT-BOOK!

SO WHY NOT GO STEADY WITH ME?

BUT, LISTEN, I BARELY KNOW YOU.

I LOVE PAINTING PICTURES!

SHUT UP!

FUHN, QUIT BOTHERING ME ABOUT MY FIGHTING!

WE'RE CLOSED

DIDN'T YOU HEAR THE INTERNAL ANNOUNCEMENT?

T-THAT'S TRUE, BUT...

LOVE IS NOT A MATTER OF TIME.

OKAY, NOW GO OUT THE BACK EN-TRANCE THERE!

LISHIO WOULD'VE STARTED A FIGHT.

I WAS SO CLOSE.

SORRY.

NOTHING FOR IT, YOU'LL HAVE TO GO OUT THE BACK.

JEEZ, YOUNG PEOPLE THESE DAYS, COME TO MUSEUMS...

YES SIR.

WHAT'S THAT NOISE?

HUH, HE DISAPPEARED PRETTY QUICKLY ..

OJISAN, IS THIS THE WAY OUT?

HM..

Up

UWAA

AH!

KUAAA!

KUH.

RUN!

HURRY!

AH...AA WAH...

I-I DON'T KNOW WHAT IT IS BUT. LET'S GET...OUT OF HERE.

THE LOBBY!

I DON'T KNOW!

WHAT'S GOING ON? WHAT'S WITH THAT DOLL!

ASAKO!

IT WON'T OPEN!

ガチ

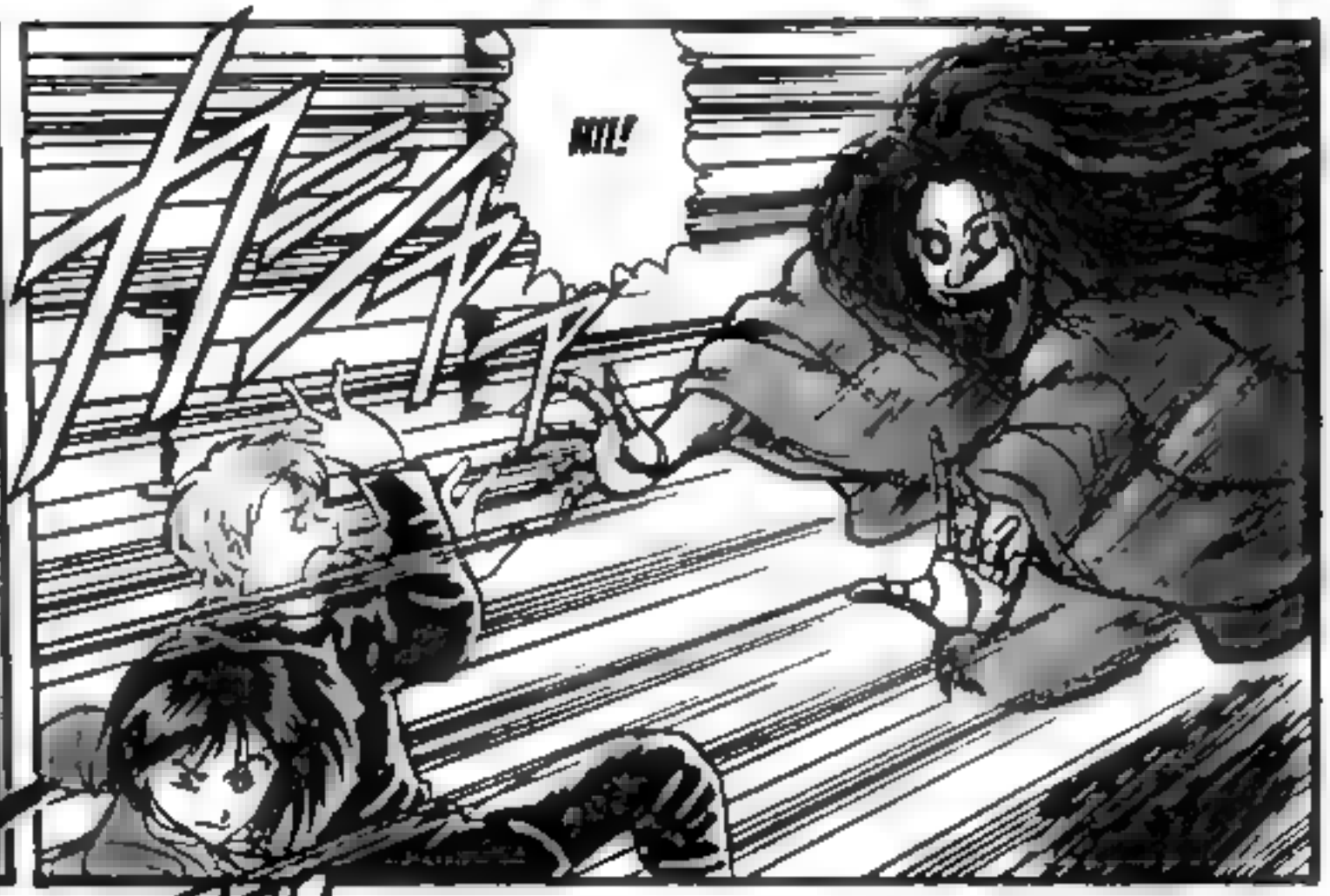
ガチ

GET OUT.
BASICALLY IT'S
A DEMONIC
THAT EATS
HUMAN
HEARTS!
ALRIGHT!
ALRIGHT,
GET OUT
OF THERE!

!

I DON'T KNOW!
IT CAME FROM THAT WAY! HOW ARE WE SUPPOSED TO GET TO THE BACK EXIT?

EE!


NU!

OKAY, RUN!

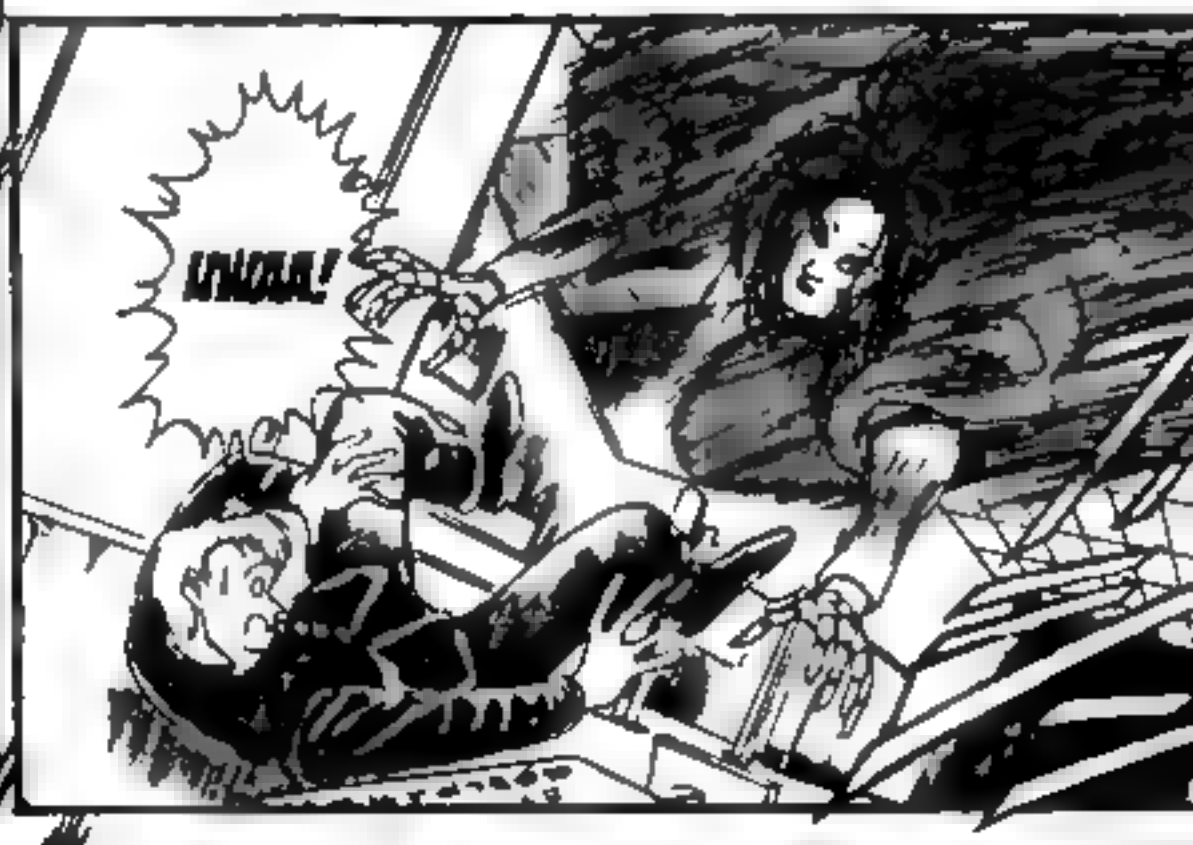
OKAY, WE'LL GET TO THE BACK EXIT TOO!

RIGHT!

AAH!

THERE'S THE EXIT! SASAKI-KUN!
HIAAH!

WATCH OUT!


UWAAA!

ASAKO!

HHHH

INOUE-SAN, IT'S TOO DANGEROUS!

ASAKO!

IYAAA!

Mass Recruitment "Youkai on the Warpath"

HATSUMOUKI

Hatsushouryou

Round 2 VS

IT LIVES BY SUCKING THE VITALITY FROM THE HAIR OF CORPSES. IT CAN'T BE HURT BY HUMANS BUT WHEN IT'S ATTACKED, IT CAN SHIELD ITSELF WITH ITS TELESCOPING HAIR. IT ONLY HAS 4 FINGERS AND TOES ON ITS HANDS AND FEET.

FUKUOKA PREFECTURE/SAKAMOTO MITSUTAKA (19)

FUKUOKA PREFECTURE/ OGAWA YAYOI (14)

IT'S AN OBAKE WHOSE HAIR IS LONG NO MATTER HOW MUCH IT'S CUT. IT ATTACHED TO PEOPLE'S HEADS AND CONTROLS THEM AS IT LIKES.

HATSUSHOURYOU CAME FLITTING UP AND FINDS AN OLD MAN. IT ATTACHES TO THE MAN'S HEAD, BUT THE OLD MAN IS REALLY HATSUMOUKI! USUALLY GENTLE HATSUMOUKI BECOMES ANGRY AND SCARY. ALL OF HATSUSHOURYOU'S HAIR FALLS OUT!

RADDOURU

Round 3 VS

KAGEONI

TOCHIGI PREFECTURE /IKENO ISAO (10)

IT CAN CONTROL TORNADOES BY MAKING A VACUUM THAT TEARS THINGS TO PIECES. WHEN IT COMBINES WITH OTHER TORNADOES, IT BECOMES HELL TORNADO!

HOKKAIDOU /OGAWA TOSHIYUKI (18)

IT'S A BAKEMONO THAT DWELLS INSIDE A SWORD. IT CANNOT CUT OR BE CUT, BUT CUTS TO ITS EYES ARE EFFECTIVE

"I AM THE GREAT INSEPARABLE KAGEONI! HUH? WHAT'S WITH THIS WIND... AH! YOU'RE RADDOURU!"
"HEH HEH HEH, I'LL CREATE A VACUUM TO TEAR EVERYTHING TO SHREDS!"
"UWAAH, DON'T CUT ME! CUTTING MY EYES IS MY WEAKNESS!"
SO, IN GIVING UP HIS WEAKNESS, KAGEONI IS DEFEATED!

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

PART 3
ASAKO AND MAYUKO
LAST PART

其ノ参 麻子と真由子

―後編―

EIH!

ガニャガニャ

UH!

NOW, GET TO THE EXIT!

YEAH!

MOKIE-SAN, THE SECOND FLOOR!
WE CAN'T MAKE IT TO THE BACK DOOR!
ギシ

AHHHHHHH!

THE GASOLINE GRANDPA PREPARED TO BURN THE THING IS IN THE CURATOR'S OFFICE ON THE SECOND FLOOR!
カカカッ

IT CAN'T MOVE FAST. WE CAN GO THAT WAY!

IT WASN'T A DREAM... WE'RE IN THE MIDDLE OF A FIGHT...

MSAKO, ARE YOU ALL RIGHT?
UNH ...

WE'LL LURE IT TO THE CURATOR'S OFFICE, LIGHT THE GAS, AND DESTROY THE THING!

MY GRANDPA, THE CURATOR HERE, COLLECTED THAT DOLL.

IT KEEPS MOVING BY USING HUMAN HEARTS..

IT'S A BAKEMONO THEN.

LET'S GO!

I HAVE TO DO SOMETHING TO DESTROY THAT THING LIKE MY GRANDFATHER ASKED.

IF YOU GO THIS WAY, THERE'S ANOTHER STAIRCASE. YOU CAN GO DOWN IT AND GET OUT!

W-WHAT ABOUT YOU?

SO HAVE I...

IT'S BECAUSE I'VE BEEN THROUGH SOMETHING LIKE THIS BEFORE...

BE...BE CAREFUL...

HA HA... I'M SCARED TO DEATH BUT YOU TWO... YOU'RE STRONG.

WATCH OUT!

IT'S GONE QUIET!

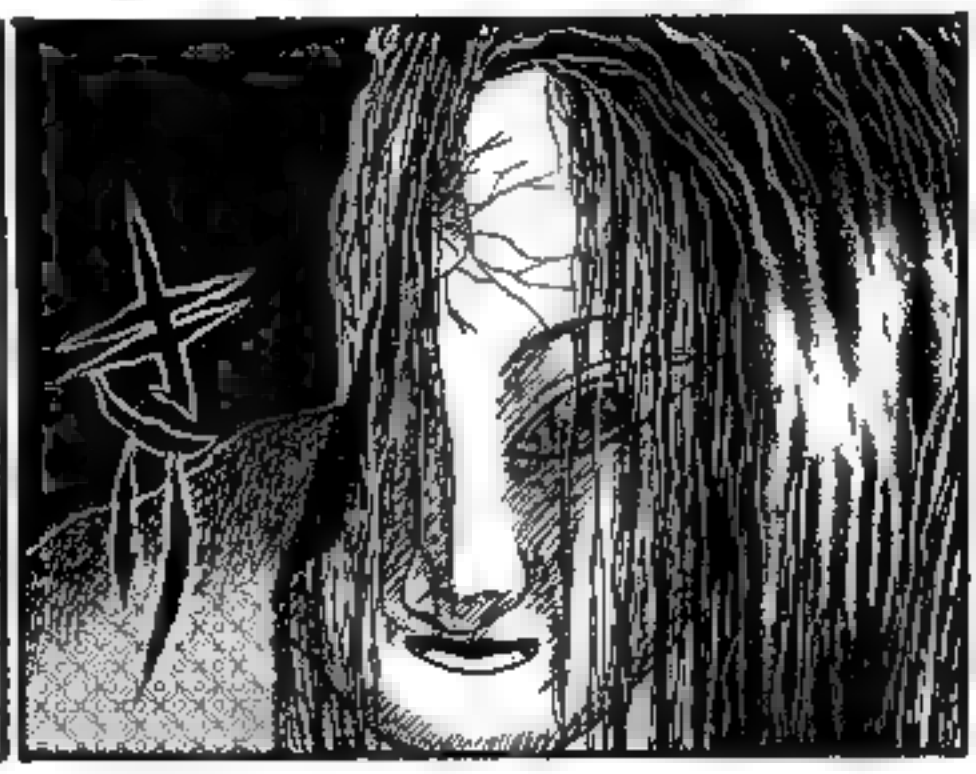
ASUKO!

DAMN YOU!

LINGH... RUN...

ANZAI-SAN!

IT'S COMING!



IT LOOKS LIKE THAT THING HAS ITS EYE ON ME... YOU GO AHEAD! I'LL LURE IT AWAY.
WHAT !?

MAYU KO!
HUH ?

NO!

YOU KNOW... USHIO...

THERE'S NO WAY I'M LETTING YOU DO THAT!

HE ALWAYS MAKES US LISTEN TO HIS ADVENTURES... WHEN SUMMER VACATION IS OVER...

!

...

THIS TIME...THIS TIME IT'LL BE OUR TURN.

RIGHT, MAYUKO ?

ぱっ

HOW BIG A FISH HE CAUGHT...AND WHAT KIND OF GUYS HE BEAT UP.

MAYUKO... IT'S OUR TURN.

ASAKO...

NOW, HURRY!

IF YOU THOUGHT WE'D RUN FOREVER, YOU WERE DEAD WRONG!

YOU KITTY DAMNED DOLL!

WELL, COME ON!

MAYUKO RUN!

THE GAS IS IN THE CURATOR'S OFFICE

THIS WAY!

LUH... YEAH...

MIZUKI-SAN, ARE YOU OKAY?

LET'S GET OUT!

ガチャ
校長室

ALL RIGHT, I'LL LOOK.

ASAKO, YOU'RE ALWAYS COMPLAIN-ING TO ME WHEN YOU LOSE STUFF

JUST LOOK FOR IT!

HUH~ WHERE'S MY SCOOP?

LOOK?

I'LL LIGHT THESE AND THEN-

HERE IT IS!

KI-KKUUUUA!

!

KAH!

AH...
AH...

OH NO...

GIVE IT YOUR ALL,

YOU CAN DO ANY-THING!

AREN'T WE SELF IMPOR TANT!

FUHN! I SAVE IT MY ALL IF YOU GIVE IT YOUR ALL, YOU CAN DO ANY-THING

WOW, YOU COULD ONLY SWIM 25 BEFORE SUMMER VACATION

NOW I CAN SWIM 50 METERS!

ASAKO

BEAT ME!

I WON'T LET YOU...

EIH!!

PROTECT HER
PROTECT
AKAKO-

ドサッ

ガシャア

ASAKO!

MAYUKO!

MAYUKO, I'M SORRY... I'M SORRY...

ASAKO... YOU DID IT...

AHA HA...

AHAH ...

AHA HA...

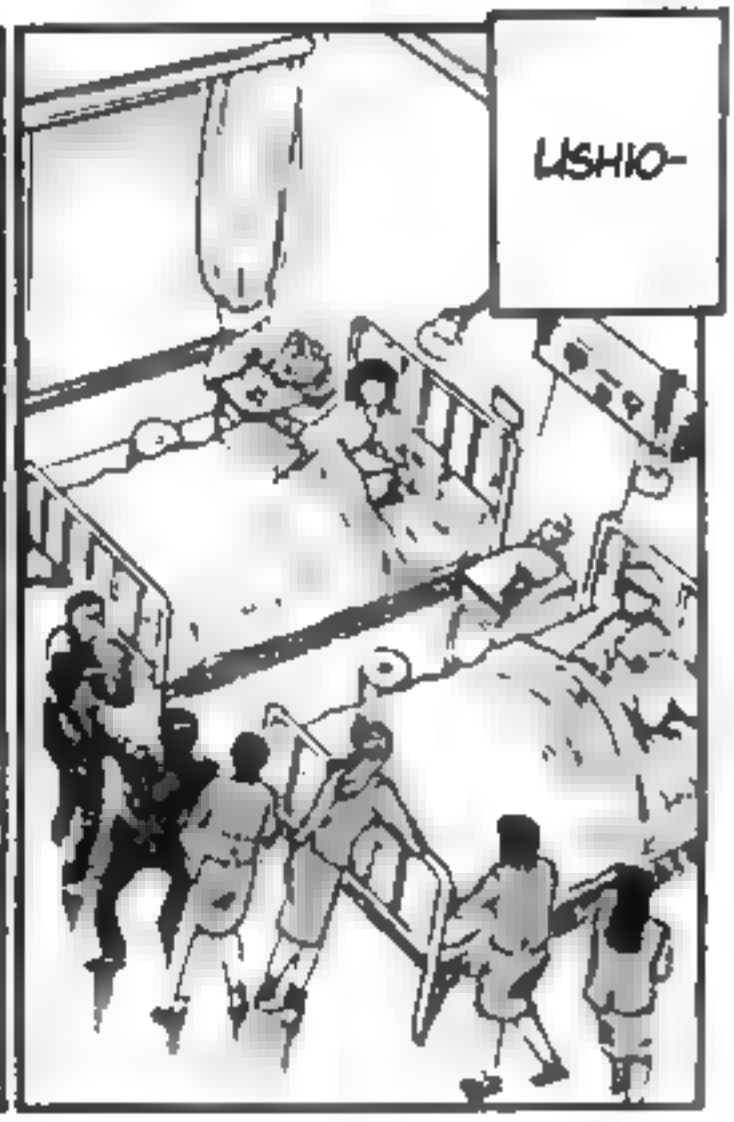
THOSE TWO GIRLS... ARE IN-CREDIBLE...

WAAA AH!

ピーポー

I CALLED THE POLICE...

SIGN: MIKADOGAOKA HOSPITAL



Mass Recruitment "Youkai on the Warpath"

Round 4

Kagekurai (Shadow Eater)

TOCHIGI PREFECTURE/SAITOU TETSUYUKI (16)

IT IS A YOUKAI THAT CAN APPEAR ANYWHERE THERE ARE SHADOWS TO EAT HUMAN SHADOWS A HUMAN WHOSE SHADOW IS EATEN LOSES HIS SOUL AND DIES

VS

NOUMENKI (NOH MASK DEMON)

TOKYO CITY/SHIMOUSA YOHEI (14)

IT IS A HUNDRED YEARS OLD DEMON NOH MASK THAT HAS A WILL OF ITS OWN IT HAS A NAGINATA WITH WHICH IT CUTS DOWN MANY HUMANS AND DRINKS THEIR BLOOD.

KAGEKURAI INTENDS TO SNEAK INTO NOUMENKI'S SHADOW AND BIDE ITS TIME INSIDE. BUT FOR SOME REASON, NOUMENKI HAS NO SHADOW! IN A DITHER, THE NAGINATA TAKES IT OUT WITH ONE BLOW! THE AMAZING KAGEKURAI BEATEN IN SUCH AN UNSTYLISH WAY!

Round 5

Yuushi

TOKYO CITY/KEICHOU YOSHIHITO (14)

IT IS A SMALL YOUKAI 0001 MILLIMETERS BIG. THEY GATHER TOGETHER AND FREELY CHANGE SHAPE THEY ENTER A BODY AND CONTROL IT BUT THEY'RE WEAK AGAINST BUG SPRAY. THEY LIKE SINGING.

VS

Hiruko

TOCHIGI PREFECTURE/SAITOU TETSUYUKI (16)

ITS WEAPONS ARE SPIT THAT CAN MELT ANYTHING AND A STRONG PUNCH. IT CONFUSES ITS OPPONENTS WITH ITS AGILE MOVEMENTS AND IT CAN SUCK THE SKILLS OUT OF ITS ENEMIES WITH THE TENTACLE ON THE BACK OF ITS HEAD. CONSEQUENTLY, IT'S VERY INTELLIGENT!

YUUSHI ENTER HIRUKO'S BODY AND USE THEIR STRATEGY TO CONTROL IT! BUT UNLUCKILY, WHEN THEY COME INTO CONTACT WITH ITS SKILL-SUCKING TENTACLE, THEY'RE TAKEN IN... AFTER THAT, FOR SOME REASON, HIRUKO COMES TO ENJOY SINGING.

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

第二十章「追撃の交差―伝承者」

其ノ壱 森綱悟①
―伝承者の攻撃―

CHAPTER 21 "CROSSED PURSUITS~ THE CHOSEN"

PART 1

MORITSUNA SATORU ①

BATTLE OF THE CHOSEN

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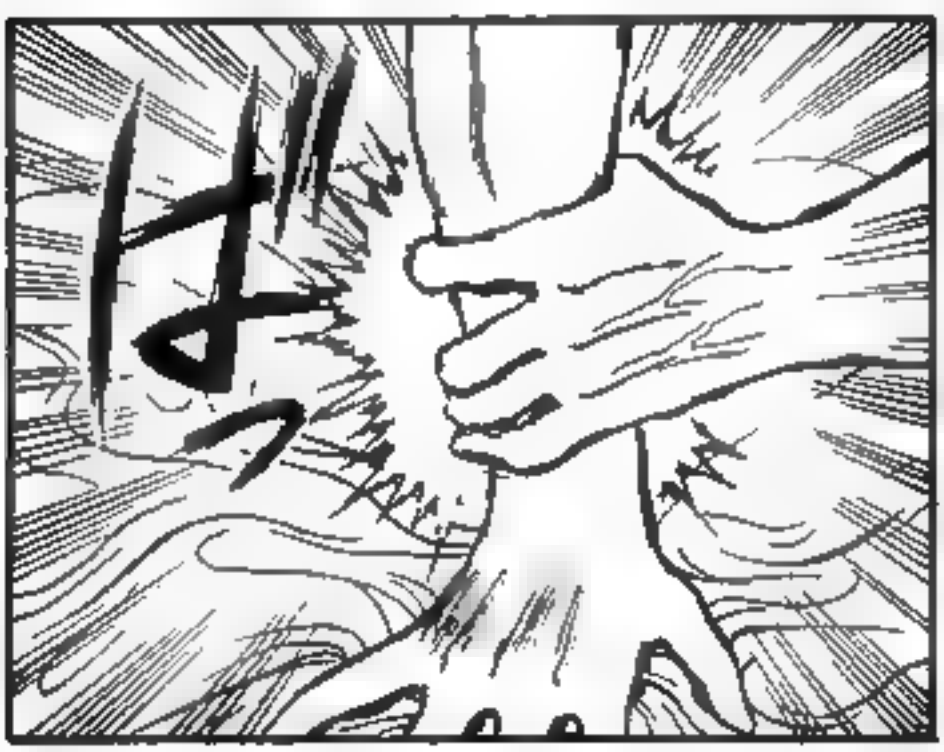
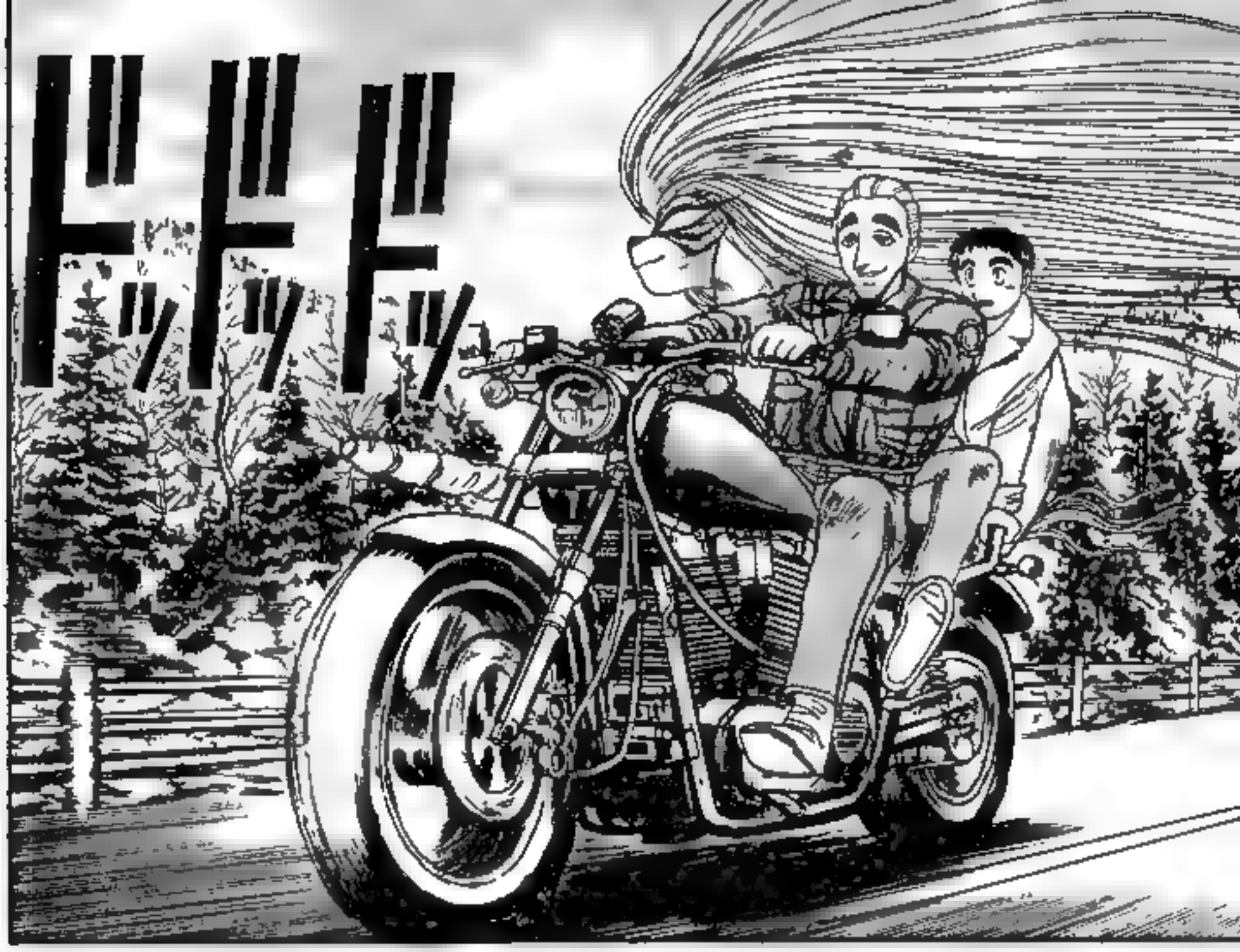
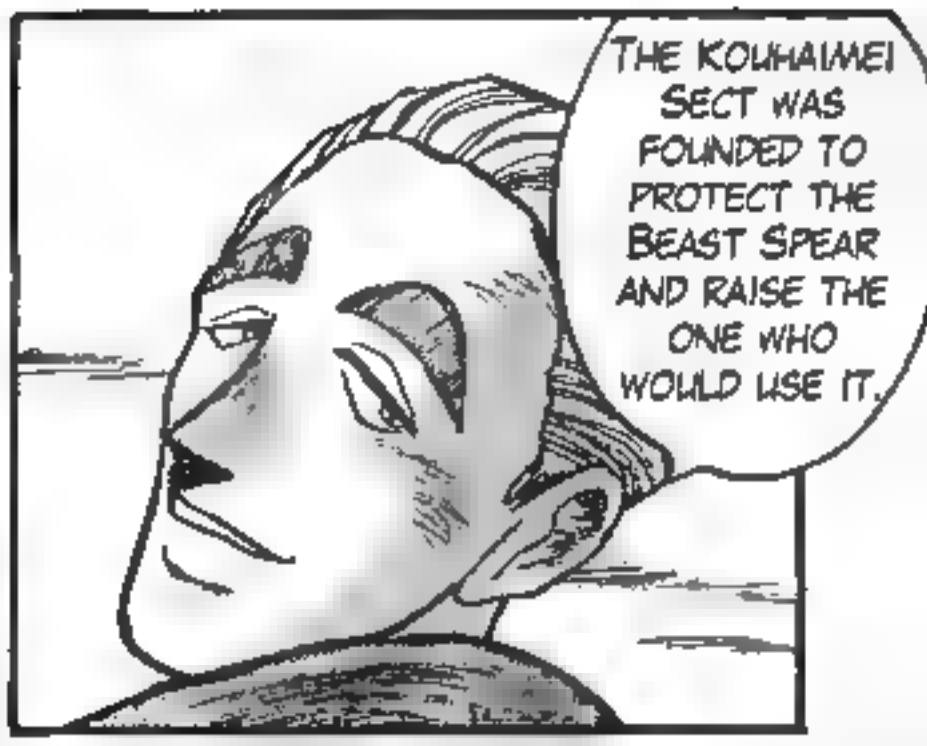


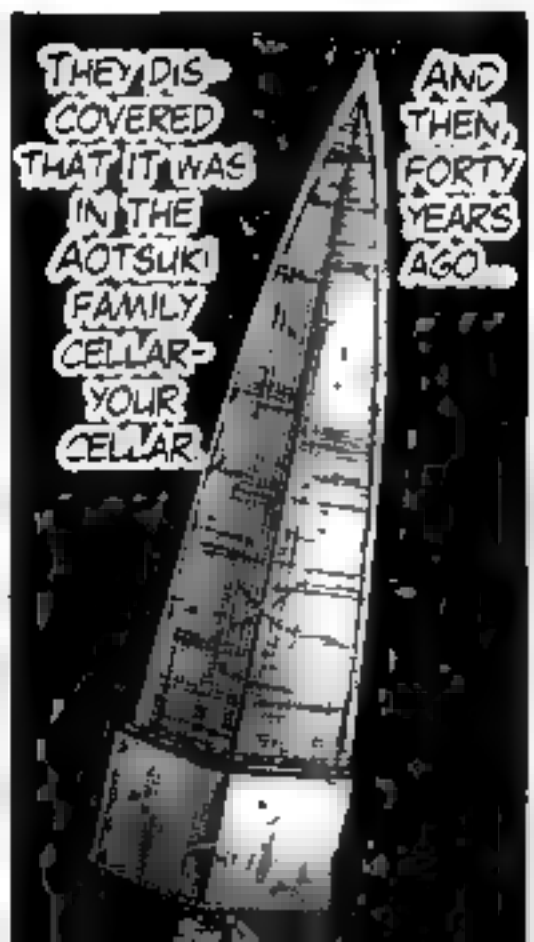
HAH HAH
HAH HAH
HAH HAH HAH
HAH HAH
HAH HAH
HOKKAIDOU
DAISETSUZAN
NATIONAL PARK
森


FFF

AFTER THAT, MONKS WENT ON PILGRIMAGES AROUND THE COUNTRY TO FIND THE SPEAR YOU HAVE THERE. THEY WENT THROUGH A LOT.


THE KOUHAIMEI SECT WAS FOUNDED TO PROTECT THE BEAST SPEAR AND RAISE THE ONE WHO WOULD USE IT.

THERE SLEPT THE BEAST SPEAR AND THE TERRIBLE YOUKAI
THE DOORS LEADING UNDER-GROUND COULD NOT BE OPENED.


THEY DISCOVERED THAT IT WAS IN THE AOTSUKI FAMILY CELLAR-YOUR CELLAR
AND THEN, FORTY YEARS AGO...

THE MONKS GREW DESPERATE TO OPEN THE DOORS.

HOWEVER...

THEREAFTER-

AT THIS POINT, VARIOUS MONKS HAVE TRIED OVER A HUNDRED TIMES AND ALL OF THEM HAVE FAILED

THE DOORS WERE PROTECTED BY A SPECIAL BARRIER AND WOULD NOT BE OPENED EASILY.

BUT IT SURE LOOKS LIKE YOU MAY BE THE REAL CHOSEN ONE

EVEN AFTER ALL THAT'S HAPPENED, I STILL CAN'T BELIEVE IT.

WHAT A MISTAKE! NOW I'M STUCK ON THIS TRIP WITH THIS STUPID RUNT.

THAT STUPID CRAP BRAT, ALWAYS SWINGING THE BEAST SPEAR AROUND- THINKING HE CAN ASK ME TO COME!

HUH? BUT I'M JUST A REGULAR MIDDLE-SCHOOLER

HAVE TO FIGHT GUYS I DON'T WANT TO~ WEAR MYSELF OUT~ ALL BECAUSE USHIO'S SCREWING AROUND~

OH AT THE TIME, I WAS ONLY THINKING ABOUT GETTING FREE!

REALLY? WHEN I TRIED IT, THEY BROKE SO EASILY~

ぐぎゅ

BUT HOW CAN THIS GUY BE SO SPECIAL! THERE'RE LOTS OF LOW-LIFE LOSERS OUT THERE.

OI!

WHAT'S UP HERE?

HUH!?

I M GET TING TO FEEL HE MIGHT NOT BE THE CHOSEN ONE

YOU GUYS ARE NOISY-

SHUT UP! SHUT UP! SHUT UP!

DON'T MUTTER INSULTS BEHIND PEOPLE'S BACKS!

WHAT? ARE YOU DOING? TWISTING MY HEAD AROUND!

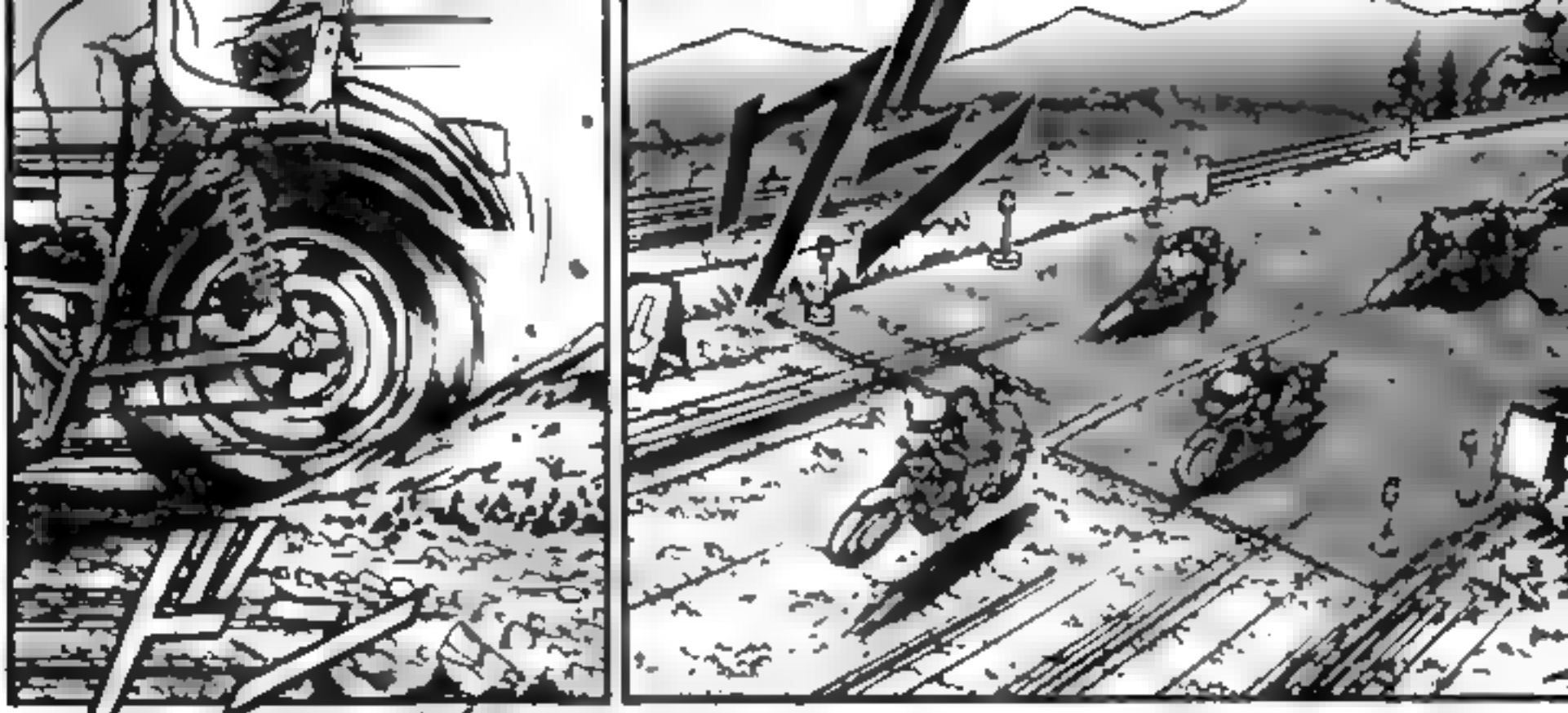
OW!!

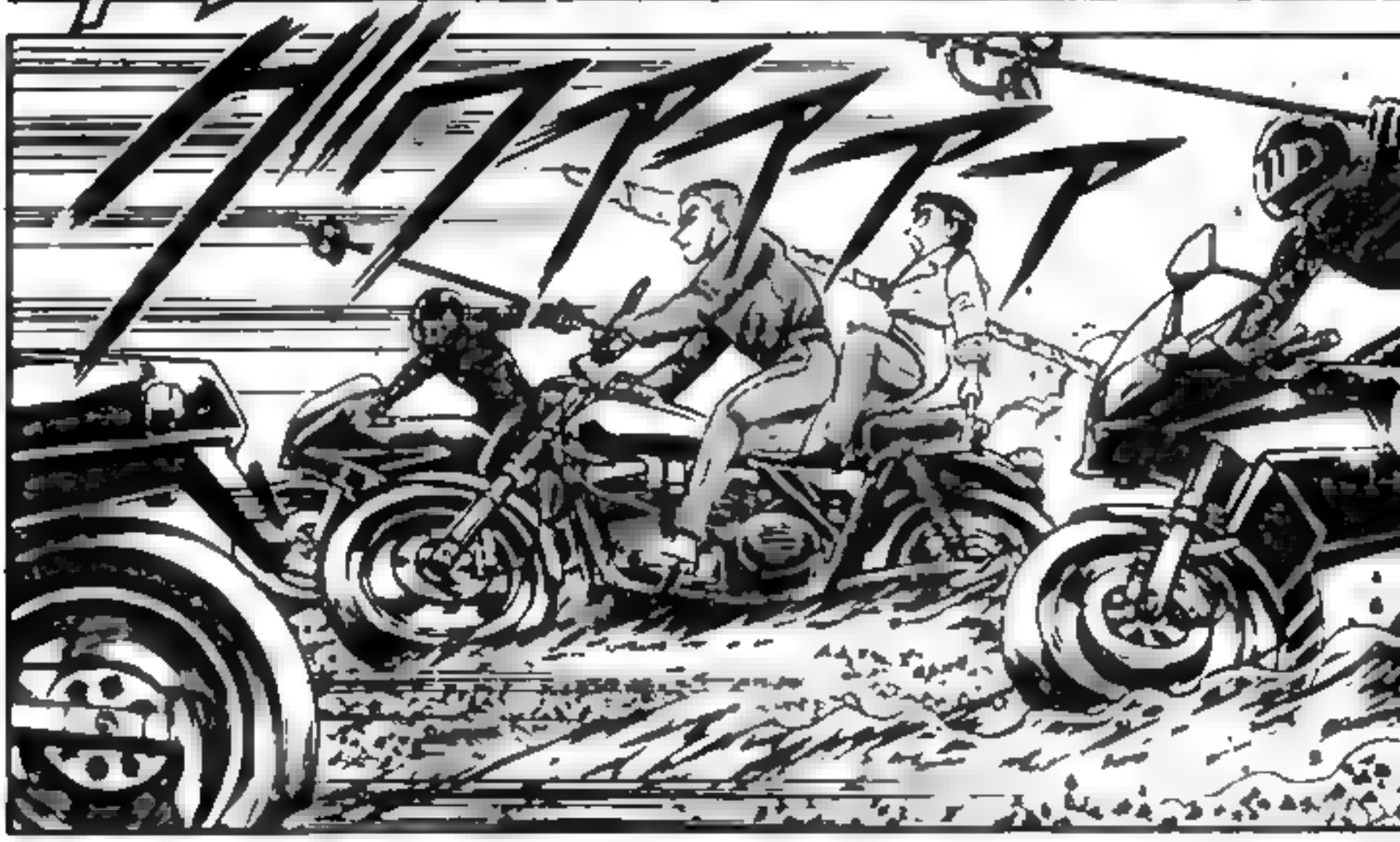
!

WUAH! WHAT GOING ON!

KUH!

CH.





JACKASS!

ナナナ

YOU'RE THE GUYS WHO WERE PASSED OVER AS CHOSEN CANDIDATES OF THE BEAST SPEAR. WHY ARE YOU ATTACKING US!?

THAT'S ENOUGH OF THAT!

DAMN IT!

OH I'LL DEAL WITH THIS CRAP! AOTSUKI, STEER FOR ME!

WAH WAH WAH!

木木木

HOW DARE YOU MESS UP SUCH A GREAT BIKE~

LACK-ASS!

ゴゴゴゴゴ

IT'S NO FAIR TO FIGHT WITH SO MANY GUYS!

WHAT THE HECK IS GOING ON!? WHY ARE ALL YOU GUYS PICKING A FIGHT WITH US?

HAH

FUSAL JUST WHAT ARE YOU GUYS AFTER?

IT CAN'T JUST BE A GRUDGE AGAINST US BECAUSE YOU WEREN'T CHOSEN.

HE JUST DOESN'T CARE IF HE GET'S CUT UP.

HOT AMAZING.

THE FOUR CHOSEN CANDIDATES OF THE BEAST SPEAR INCLUDE ME AND HINOWA

AKIBA-NIICHAN. THESE GUYS ARE...

JUN?

KOUHAMEI SECT'S SELECTION PROCESS WEEDS OUT A LOT OF PEOPLE.

THESE ARE A FEW OF THEM.

RIGHT

CAN I ASK WHY?

HOW CAN YOU...

HOW...

はぁ

IF IT WERE AKIBA...IF IT WERE ANY OF THE CHOSEN CANDIDATES, HE WOULD HAVE ACCEPTED IT...

WE WENT THROUGH SO MUCH, TRAINED SO HARD...

HOW CAN YOU BE THE CHOSEN OF THE BEAST SPEAR!

YOU DID THIS TO MY BROTHER, HOLDER OF THE BEAST SPEAR!

BUT HOW COULD HE ACCEPT THIS!

OF THE FOUR OF US, HE WAS THE MOST LIKELY TO BE THE CHOSEN OF THE BEAST SPEAR.

HIS NAME IS MORITSUNA SATORU... HE'S THE STRONGEST OF US IN MARTIAL ARTS AND HOURIKI.

JUN IS THE YOUNGER SISTER OF ONE OF THE FOUR OFFICIAL CHOSEN.

YOUR... BROTHER?

WHY, YOU CAN'T FIND HIM?

AKIBA.. HAVE YOU SEEN MY BROTHER?

BUT THESE YOUNG HOURIKISOU FOLLOWED HIM AROUND LIKE PUPPIES.

ANYWAY, HE WASN'T A POPULAR CHARACTER WITH ME..

BUT HE OFTEN SANK INTO SILENCE AND BROODED.

HE LOOKED THE SAME ON THE SURFACE

HE CHANGED WHEN HE HEARD THAT THIS AOTSUKI HAD TAKEN THE BEAST SPEAR.

YES...WE HAVEN'T HEARD FROM HIM IN TWO WEEKS...

ドク

BUT THIS IS THE FIRST TIME HE'S EVER DONE THIS!

WHAT ARE YOU TALKING ABOUT? THAT'S NOTHING TO BE WORRIED OVER.

NOW HE HASN'T SPOKEN TO ANYONE IN TWO WEEKS...

ドク

!

QUIT IT, JUN. IT'S NOT AOTSUKI'S FAULT THAT YOUR BROTHER DISAPPEARED.

BUT!

IT'S YOUR FAULT! YOU TOOK THE BEAST SPEAR FROM MY BROTHER...

WE FEEL IT TOO.

IT'S MY BROTHER...

WHAT'S WRONG?

I SAID IT'S BEEN A LONG TIME. IT'S AN INDICATION OF SOMEONE THAT MANIPULATES YIN AND YANG.

DID YOU SAY SOMETHING, TORA?

FUHN. IT'S BEEN A LONG TIME SINCE I SAW ANYONE USE THIS.

A SHIKIGAMI*.

AND IT'S COMING CLOSER.

*AN CREATURE OR OBJECT ANIMATED BY A MAGICIAN TO ACT IN HIS STEAD

GAHK!

FUHN, A LEECH?

WHAT THE HECK IS THAT THING!?

MORIT-SUNA--SAN!

NIISAN!

AH!

YOU ARE MORIT-SUNA, AREN'T YOU...

MORIT-SUNA...

I AM ONE OF THE CHOSEN CANDI-DATES OF THE BEAST SPEAR-

YES... OF COURSE ...

MORII-SUNA SATORU-

Mass Recruitment "Youkai on the Warpath"

Round 6 VS

GOUSOUTSUKAI KABUTOMARU
(KABUTOMARU THAT USES A BIG SPEAR)

KABUTOMARU WAS ORIGINALLY A HUMAN THAT USED A SPEAR BUT, HE HAD TO EAT A PIECE OF YOUKAI FLESH AND HE WAS TRANSFORMED INTO GOUSOUTSUKAI KABUTOMARU. HE IS 6 M 23 CM TALL. HE'S STRONGER THAN HITOTSUKI.

HOKKAIDOU/ SHINJI (18)

CHOUKI
(BIRD DEMON)

IT IS 2 METERS TALL. IT FIGHTS WITH WEAPONS LIKE ITS TOUGH BODY, SHARP CLAWS, AND A SWORD THAT SLICES AND DICES STEEL. IT EATS PEOPLE.

FUKUOKA PREFECTURE/ HIRATA TAKUYA (14)

ON THE ONE HAND, THERE'S CHOUKI, 2 M TALL WITH SHARP CLAWS AND A STEEL-CLEAVING SWORD. ON THE OTHER HAND, THERE'S KABUTOMARU, 6M 23 CM TALL WITH A SPEAR AND IS STRONGER THAN HITOTSUKI. WE HOPE FOR A HARD-FOUGHT BATTLE BUT CHOUKI'S LEGS ARE TOO SHORT AND HE LOSES BECAUSE HE CAN'T REACH.

HOUBA
(WASP HAG)

Round 7 VS

KAGOSHIMA PREFECTURE/ MITSU KOJI (13)

SHE'S THE REINCARNATION OF AN OLD WOMAN CALLED THE "DEMON HAG" INTO A WASP. HER EYESIGHT IS OVER 5.0 AND SHE EATS PEOPLE WITH HER STEEL-CLEAVING RAZOR WINGS AND CLAWS.

CHIMYAKUDA
(EARTH PULSING SNAKE)

SAITAMA PREFECTURE /AOKI TOSHIYUKI (18)

IT CREATES EARTHQUAKES BY USING THE PULSE OF THE EARTH. IT USUALLY EATS SNAKES BUT IN ORDER TO CREATE AN EARTHQUAKE, IT EATS PEOPLE'S EYEBALLS.

AH, CHIMYAKUDA IS ATTACKING PEOPLE TO EAT THEIR EYES. HOUBA, WITH THE SAME IDEA IN MIND, FLIES UP AND A FIGHT BREAKS OUT. CHIMYAKUDA BITES INTO THOSE DELICIOUS-LOOKING OVER-5.0 EYES OF HOUBA'S. BUT, HOUBA'S STEEL-CLEAVING RAZOR WINGS SLICE CHIMYAKUDA IN TWO... THE BOUT ENDS WITH HOUBA VICTORIOUS.

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

PART 2
MORITSUNA SATORU ②
REPELLING THE SHIKIGAMI

真ノ弐 守綱悟(さとる)② 式神の撃退

MORITSU-NA-SAN...

NII... SAN?

JUST WAIT A LITTLE BIT AND WE CAN HAVE TEA TOGETHER...

HI, EVERY-ONE. HOW ARE YOU, JUN?

RIGHT AFTER I TAKE CARE OF THIS.

DAMMIT, WHY!

GO!

AAA

UWAAAH!

HOT-
SUKI!

IF IT ISN'T NAGARE. YOU'VE COME TOO?

MORITSUNA-SAN!

NIISAN, WHAT HAPPENED TO YOU!?

WHY ARE YOU DOING THIS, MORITSUNA! YOU'RE ACTING CRAZY!

W-WHAT ARE YOU SAYING... NIISAN?

WHAT~

WAIT JUST A MOMENT... WHILE I DESTROY THE BEAST SPEAR AND ITS WIELDER.

GUOO!

I'LL MAKE YOU STOP THIS!

YOU CAN'T BEAT ME...

THAT'S NOT VERY NICE, NAGARE-KUN... AREN'T WE FRIENDS? BE-SIDES...

HOW CAN YOU GO THIS FAR!?

KIYOAKI! WHY ARE YOU DOING THIS!?

THE BEAST SPEAR KILLS BAKEMONO INDISCRIMINATELY AND DISRUPTS THE NATURAL ORDER...

JUN... I UNDERSTAND NOW.

I MUST DESTROY IT.

.....

G-GET HIM OUT OF THERE!

HE DIDN'T INTEND TO KILL THAT YOUNG BOY!

MORITSUNA-SAN IS ACTING STRANGELY! SINCE WHEN HAS HE BEEN ABOUT TO HIT THAT SAINT LEECH!?

YOU'RE NO MATCH FOR THAT THING... IT'S A SHIKI-GAMI... MADE BY THE HIGHEST RANKED CHOSEN CANDIDATE OF THE BEAST SPEAR...

W-WAIT ...

AT AT THIS RATE IT'LL GET EVERY-ONE

GUUUUU!

DAMNIT!

!?

YOU'RE NOT REALLY FIGHTING WITH THIS THING JUST BECAUSE I WANT TO EAT YOU!

IDIOT!

FIGHT

I KNOW, I KNOW, QUIT BUGGING ME!

YOU! YOU'RE THAT BAKEMONO THAT WAS PINNED BY THE BEAST SPEAR"

AAH!

ゴオン

NUUUH!

AND YOU EVEN ATTACKED YOUR OWN FRIENDS! YOU'RE OUT OF CONTROL AND I WANNA PUT YOU DOWN!

WHAT DO YOU THINK YOU'RE DOING! YOU'RE ONE OF THE CANDIDATES TO BE THE WIELDER OF THE SPEAR

BE A GOOD GIRL AND WE'LL DO SOME-THING FUN AFTER THIS.

!

ドン

FUHN. REALLY? TRY IT...

STOP THIS! NUHAN, WHY ARE YOU?

UH.

"シャリ

OKAY, JUN...

はあはあ

UH, UH NOT NOW - I'M NOT FINISHED YET

GAAA!

I CAN WAIT...

THE BEAST SPEAR YOU'VE LIVED TOO LONG NEXT TIME, I'LL DESTROY YOU

YEAH! WASN'T HE THE STRONGEST AND MOST LIKED
WHY? WHY DID MORITSUNA BECOME LIKE THIS?

THE HIYOU ARE MAKING THEMSELVES AT HOME INSIDE HIS SKULL.

IT'S THE HIYOU...

WHAT DO YOU MEAN, TORA!?

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

PART 3
MORITSUNA SATORU ③
OLD WOUNDS

盛綱悟③
—過去の疵—

KU. UUUH GET OUT OF ME...

HAH

HAH

While we Hiyou ride within his head, we don't have complete control of him yet.

He is indeed the highest ranked Chosen Candidate of the Beast Spear.

FILTHY HIYOU!

FREE... MEEEEE .....

DAMN YOU, GET OUT OF ME!

You're a stubborn one, Moritsuna Satoru!

So we will use this man to kill them.

Twice, the Beast Spear and the Chosen Candidates have challenged us and we have been defeated

We were sent out from Hakumen no Kata with orders to destroy the Beast Spear.

NO...I DON'T TRAIN IN THIS TECHNIQUE.. TO BE USED BY YOU...

GO!

We will definitely succeed if we add our power to his Shikigami and use it.

...A

DON'T LOOK AT ME WITH THOSE TERRIFIED EYES!

ドオオ
ドドドド

ドオオオ
JEEZ, WHY ARE YOU GUYS FOL-LOWING US?

MY BROTHER WOULD SURELY BE ABLE TO USE THE SPEAR BETTER THAN YOU!

BUT I WON'T RECOGNIZE YOU, WHO GOT THE SPEAR WITH NO EFFORT WHATSOEVER!

AOTSUKI USHIO...YOU MAY BE THE CHOSEN OF THE SPEAR...

MY BROTHER SAID HE'D COME AFTER AOTSUKI AGAIN...

IF "TORA" HERE SAID IT, IT MUST BE TRUE.

HE'S THE ONE WITH HIYOU ON THE BRAIN...

ISN'T IT YOUR BROTHER WHO USED A BAKE-MONO TO ATTACK US?

NO IDEA. IT DOESN'T MATTER TO ME WHETHER THE HIYOU POSSESS THE HUMAN OR NOT!

TORA, IS THERE ANY WAY TO DO IT?

CH...AND WHAT ARE YOU GOING TO DO?

THAT'S WHY WE'RE STICKING CLOSE TO AOTSUKI!

WE'RE GOING TO SAVE MORITSUNA-SAN!

ぶぃぃぃ

HUH?

JEEZ, WHAT SHOULD WE DO!

ぼぎゃ

WHAT'S THAT?

がぶ

I'GOT-THIS MUSUBI* FROM OSA WHEN WE WERE FIGHTING THE YOUKAI IN TOONO

OH, I FORGOT I KEEP CARRY-ING THIS WHENEVER I CHANGE MY CLOTHES...

*RICE BALL

OSA...

STRANGELY, I CAN EAT AND EAT THIS MUSUBI AND IT NEVER GOES AWAY

OVER THERE!

SIGN: RELAXATION SPOT DRIVE-IN

ドライブイン

HUH!?

NAGARE-NIICHAN, STOP THE BIKE!

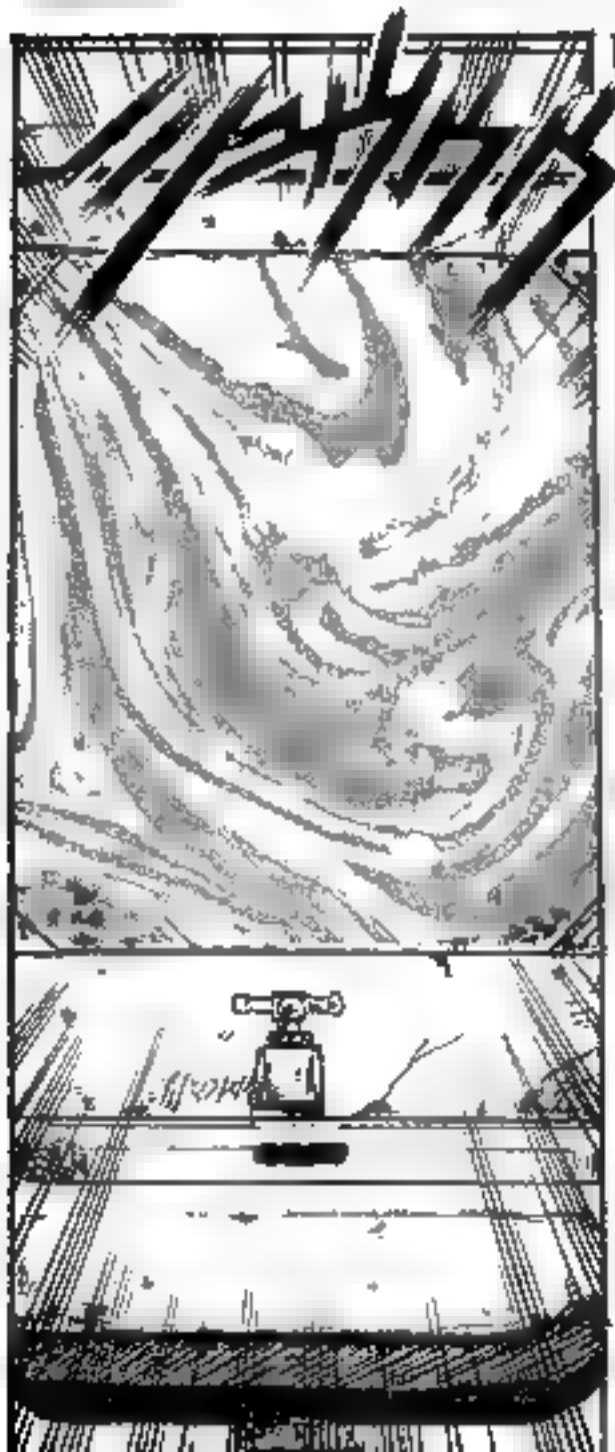
ブオーン

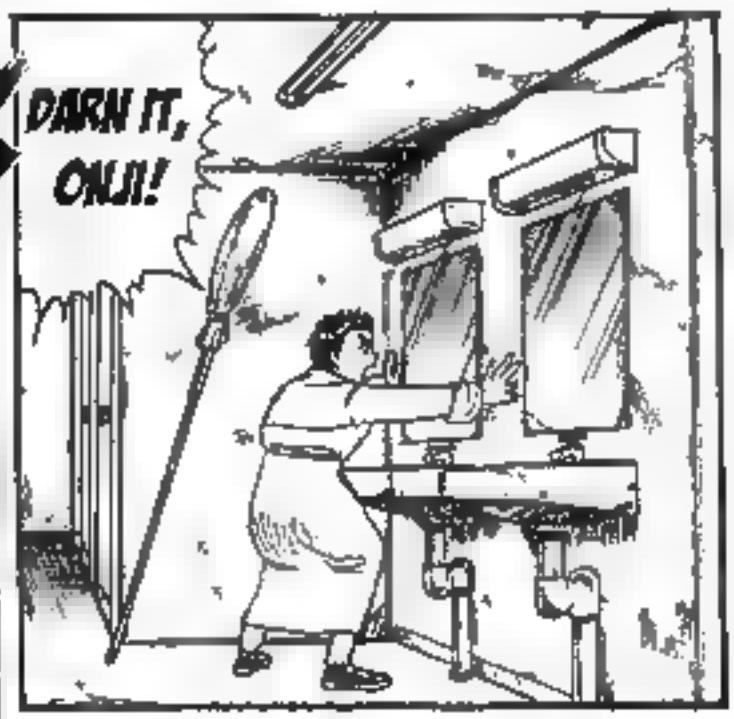
WHAT, YOU GOTTA TAKE A LEAK?

UNGAIKYOU NO ONJI!

I HOLD THE BEAST SPEAR!
IT'S MOTSUKI USHIO! THE GUY YOU HELPED OUT BEFORE!

ONJI, PLEASE RESPOND!
I CAN CONTACT ONJI THROUGH ANY MIRROR IN JAPAN, RIGHT?




DARN IT, ONJI!

OI, AOT-SUKI-
WHAT'S HE DOING NOW?

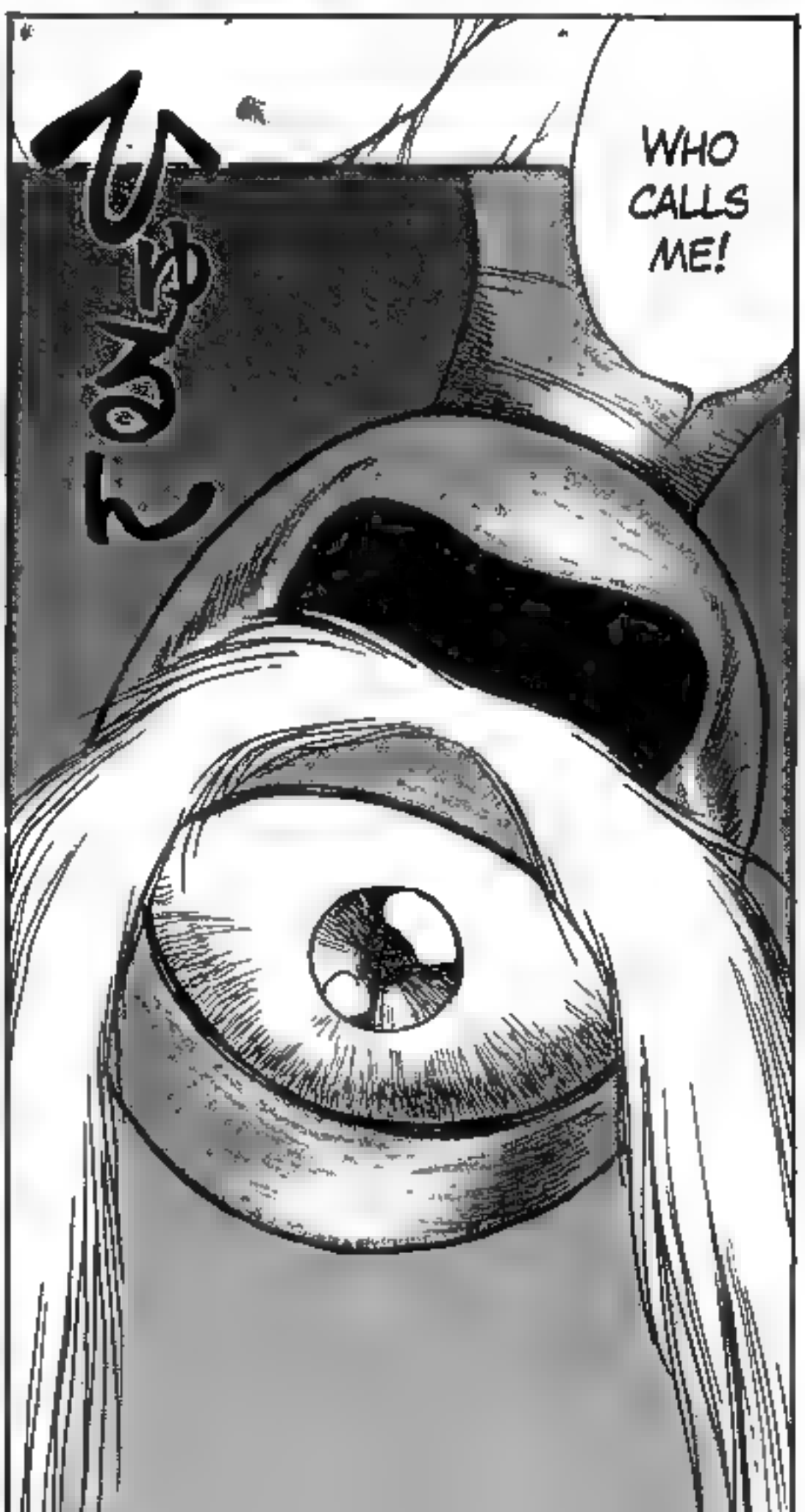
!

IT DIDN'T WORK
. . .

エトカヒヒ

WHAT'S THIS ALL ABOUT?
WHAT'S GOING ON? IS HE EVEN LISTEN-ING~

UNGAIKYOU NO ONJI!


WHO CALLS ME!

GEH~
THE BEAST SPEAR KID AND NA-GATOBI-MARU~!

WHAT? YOU THINK YOU CAN SEE HIM AGAIN JUST LIKE THAT~!

SEE THE OSA? IT'S JUST THAT EASY, IS IT~?

THERE'S SOMETHING I WANT TO ASK. I NEED TO SEE OSA!

OUCH~

ぱぁ

HUH~?

I WANT TO ASK HIM HOW TO DRIVE THE KIYOU SENT BY NI-KUMEN NO MONO OUT OF A HUMAN'S HEAD!

OI, JIJII. I DON'T GIVE A DAMN EITHER WAY. BUT THIS GUY HERE IS PISSED OFF~

I-I GOT IT!

ばばばばば

ぱぁ

IF YOU DON'T DO WHAT HE SAYS, HE MIGHT JUST SKEWER YOU THROUGH THE GUT WITH THE BEAST SPEAR.

I GOT TO KNOW A FEW YOUKAI IN TOONO.

ONE OF THEM MIGHT KNOW WHAT WE SHOULD DO.

AOTSUKI... WHAT'S GOING ON HERE?

YOU'RE ASKING THE TOONO'S OSA? THAT'S A PRETTY OUTRAGEOUS PLAN...

THIS IS UN-USUAL ...

I'M A LITTLE SHOCKED ...

ARE YOU DOING WELL?

AOT-SUKI USHIO ...

FUH

OUT OF SOME-THING LIVING...

YOU WERE WONDERING IF YOU COULD ASK HOW TO FORCE HAKUMEN NO MONO'S HIYOU...

OSA-JIICHAN!

SO-

!

YOU CANNOT EXPEL THE HIYOU FROM THE HUMAN'S HEAD...

THIS IS MY CON-CLU-SION.

I HEARD YOU. WHILE WE USUALLY HAVE NOTHING TO DO WITH THE AF-FAIRS OF HUMANS, THINGS CONCERNING HAKUMEN NO MONO ARE DIFFERENT.

YES. BUT...

GO...GO INSIDE?

THAT IS AN EX-TREMELY DANGER-OUS GAMBLE.

YOU MUST GO INSIDE THE HUMAN AND ENTOMB THE HIYOU THERE.

GAMBLE ?

YO, USHIO.

SHUT IT...

FORGET WHAT HE SAID THIS AFTERNOON. IF YOU DO IT, I WON'T BE ABLE TO EAT YOU.

IT'S NONE OF YOUR BUSINESS..

ぱち

I'M AN ONLY CHILD, SO I DON'T REALLY KNOW ABOUT SIBLINGS.

WHAT'S IT LIKE TO HAVE AN OLDER BROTHER?

HE'S AFTER ATSUKI TOO HE'S GOT A RIGHT TO KNOW

KAGAMI!

ATSUKI I'LL TELL YOU A STORY THAT'S FAMOUS AMONG THE HOUKISOU

77

IT HAPPENED ONE SUMMER TEN YEARS AGO

SATORU WAS TEN AND JUN WAS EIGHT

THE REASON WAS MOSTLY MY SELF-INDULGENCE BECAUSE I WASN'T FAMILIAR WITH LIFE IN THE COUNTRY

I'V SO SORRY

I'V SORRY

COME TAKE THE MOUN TAIN GOD'S WOCHI OF FER NG!

IF YOU DON'T LIKE IT, COME AND TAKE THE WOCHI OF FER NG!

YAA YAA

SHE CAME FROM THE CITY!

I'LL NEVER DO IT AGAIN!

I WON'T DO IT AGAIN!

FORGIVE ME

NO!

TAKE IT BACK~

I'M SORRY~

You took it~ You took my mochiii. Give me your eyes instead~

NO !

GYAN.

AAH

AAH,
AHCHA-

JHH!

WHAT ARE YOU
DOING TO
JUN, BAKE-
MONO!

JUN...ARE YOU ALL RIGHT?

IYAAA AAAAH!

...BUT ...BUT WHAT CAME OUT OF MY MOUTH WAS...

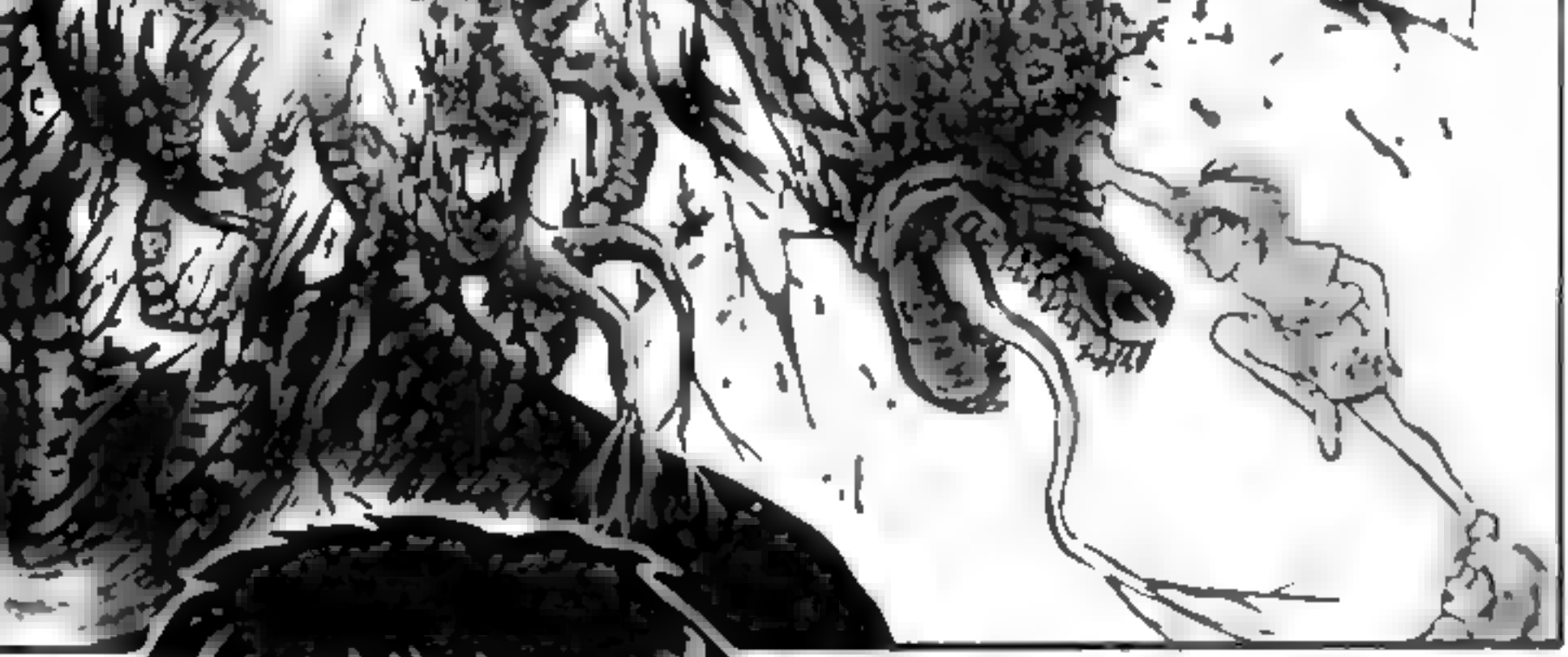
I WANTED TO THANK HIM...

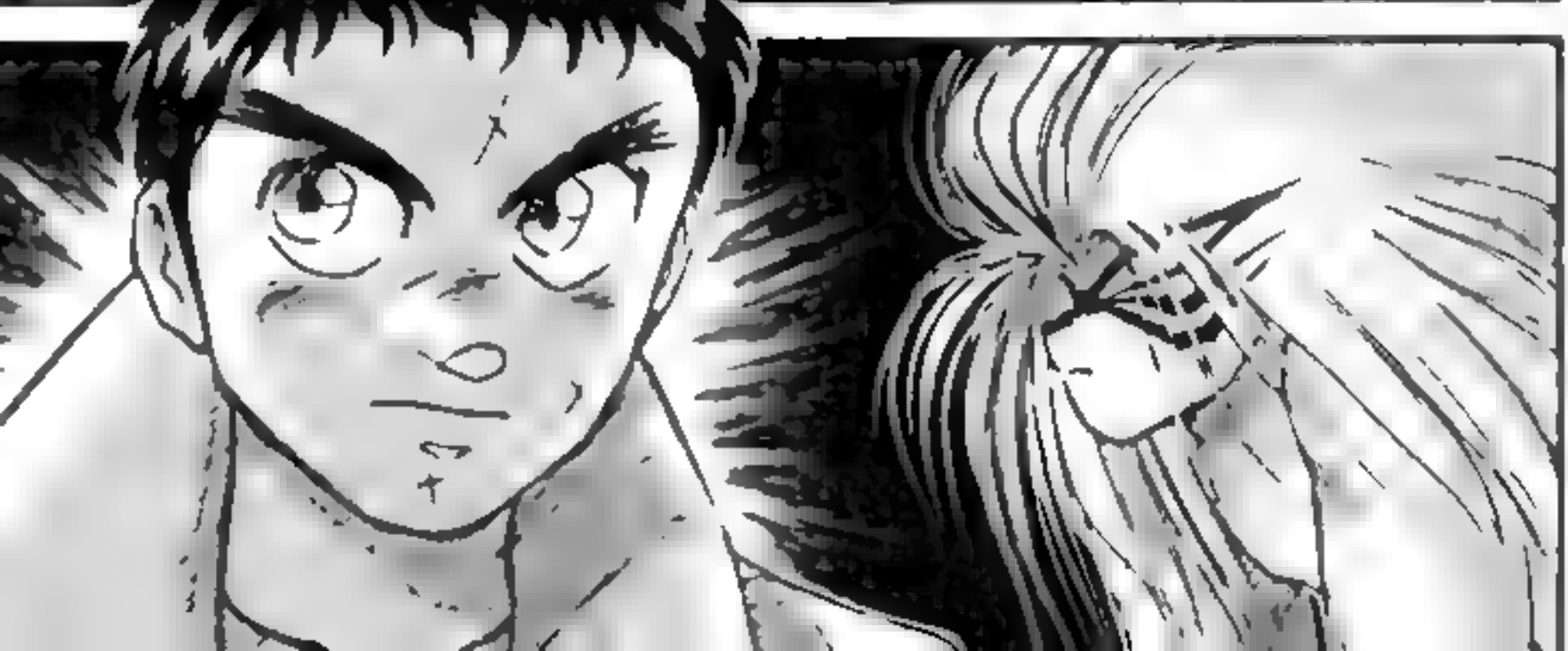
credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

PART 4
MORITSUNA SATORU ④
SATORU AWAKENS

盛綱悟④





JUN!

I'LL TAKE YOUR EYESSS

MY MOCHI!!!?

WHO TOOK

WHAT ARE YOU DOING TO JUN, BAKEMONO!

IT'S ALL MY FAULT...

IT'S BE-CAUSE I REALLY DID TAKE THE MOCHI...

WHEN I WAS SEVEN, SOME BOYS TEASED ME AND TOLD ME TO GO TAKE THE MOUNTAIN GOD'S MOCHI.

THAT BAKE-MONO WAS AN ANCIENT TREE THAT HAD TRANSFORMED. YOU COULDN'T REALLY CALL IT A GOD...

HIS INABILITY TO CONTROL HIS LATENT POWER IN TIMES OF HIGH EMOTION IS HIS FATAL FLAW.

THE POPULAR, WARM, HIGHEST-RANKED HOURIKI-SOU MORITSUNA IS STILL THAT SAME YOUNG BOY...

JUN .

ARE YOU ALL RIGHT?

JUN .

BUT TEN YEAR OLD MORIT-SUNA TOOK IT OUT WITH ONE BLOW...

YOU'RE SCARING ME...

ONIICHAN ...

..NO,

BUT... BUT WHAT CAME OUT OF MY MOUTH WAS...

I WANTED... TO SAY... THANK YOU.

IYAAAAH!

IYAAAH!

BUT NOW... ONIICHAN IS...POSSESSED BY THE HIYOU ...

THANK YOU...FOR SAVING ME...

I SHOULD HAVE TOLD HIM...

I'LL NEVER... FORGET ..

WHILE WE WERE STILL TRAINING.

...MORITSUNA MENTIONED SOMETHING ONE DAY

HUH...I'M NOT GOING TO GO OUT OF MY WAY. IT DOESN'T MATTER TO ME IF I GET THE BEAST SPEAR OR NOT.

YOU WERE AS UNSTEADY ON YOUR FEET AS EVER.

YEAH, WELL.

YOU WERE HOLLERING AGAIN TODAY, MORITSUNA!

DO I STILL..

FRIGHTEN HER.

YOU'VE ALREADY REACHED THE GOAL ALL THE OTHER TRAINING MONKS ARE SEEKING, USING ONMYOU* IN ADDITION TO HOUJUTSU*. THE BEAST SPEAR IS YOURS FOR SURE.

HA HA. YOU SAY THAT BUT YOU HANDLE THIS TOUGH TRAINING EASILY YOU'RE QUITE A GUY.

*ONMYOU= YIN AND YANG *HOURIKI TECHNIQUES

BUT... BEYOND THAT, I WANT TO CONTROL MY POWER.

HMM. IMPRESSIVE.

SOMEONE HAS TO TAKE UP THE BEAST SPEAR. EVEN IF IT'S NOT ME, DON'T THINK I'LL SHIRK THE HARD WORK.

I SHOULD...I SHOULD HAVE THANKED HIM...

NO... I'M THE ONE WHO SHOULD APOLOGIZE TO HIM...

THINKING ABOUT IT NOW, HE MUST HAVE BEEN TALKING ABOUT THAT INCIDENT

NO...

KEH. AS USUAL, MORE STUPIDITY...

ONII-CHAN ...

HE'S COMING.

!

AOTSUKI... I PROMISED I WOULD SURELY DESTROY YOU THE NEXT TIME.

Shukyaku of the weak yin that gathers up day by day, come from the unseen world

THE TIME IS NOW!

CHIKCHAK!

KU...
OOO.
KUU,
THE SPEAR...
HOW?
HOW!
KUU!
TO

YOU TWO SHOULD HAVE NO TROUBLE CUTTING THROUGH THIS POWERFUL BINDING SPELL.

KU KU KU. WILLOW MOON FORM. BINDING OF IMMOBILITY SPELL.

AOTSUKI, DIE!

BUT THE MOMENT BEFORE YOU DO WILL BE FATAL!

KUH!

KUH.

ONII CHAN!

NOT-SUKI!

GAH!

KUH.

AH. AAH.

HA HA HA. ANYHOW THE SPEAR, NOTSUKI IS JUST TRASH!

I'LL KILL HAN BEFORE HE GETS THE SPEAR BACK!

HA

YOU'RE TOO STRONG TO DO THIS!!

ONIICHAN, STOP IT! YOU'RE TOO KIND FOR THIS!

W-WHY IS THIS GIRL GETTING IN MY WAAAAY!

PLEASE! DON'T GIVE IN TO THE HIYOU! COME BACK TO US!

CRAAAAP ...

!!MOVE!

!!H.

ギチ
ギチ

I CAN'T... REACH ...

!

I'M GOING TO THANK MY BROTHER...

I'LL HOLD ON TO YOU FOR AS LONG AS I CAN...

I WON'T LET GO... I WON'T LET GO, ONIICHAN! I DON'T KNOW WHAT ELSE I SHOULD DO..

!

UOO OH...

UOH...

UH...

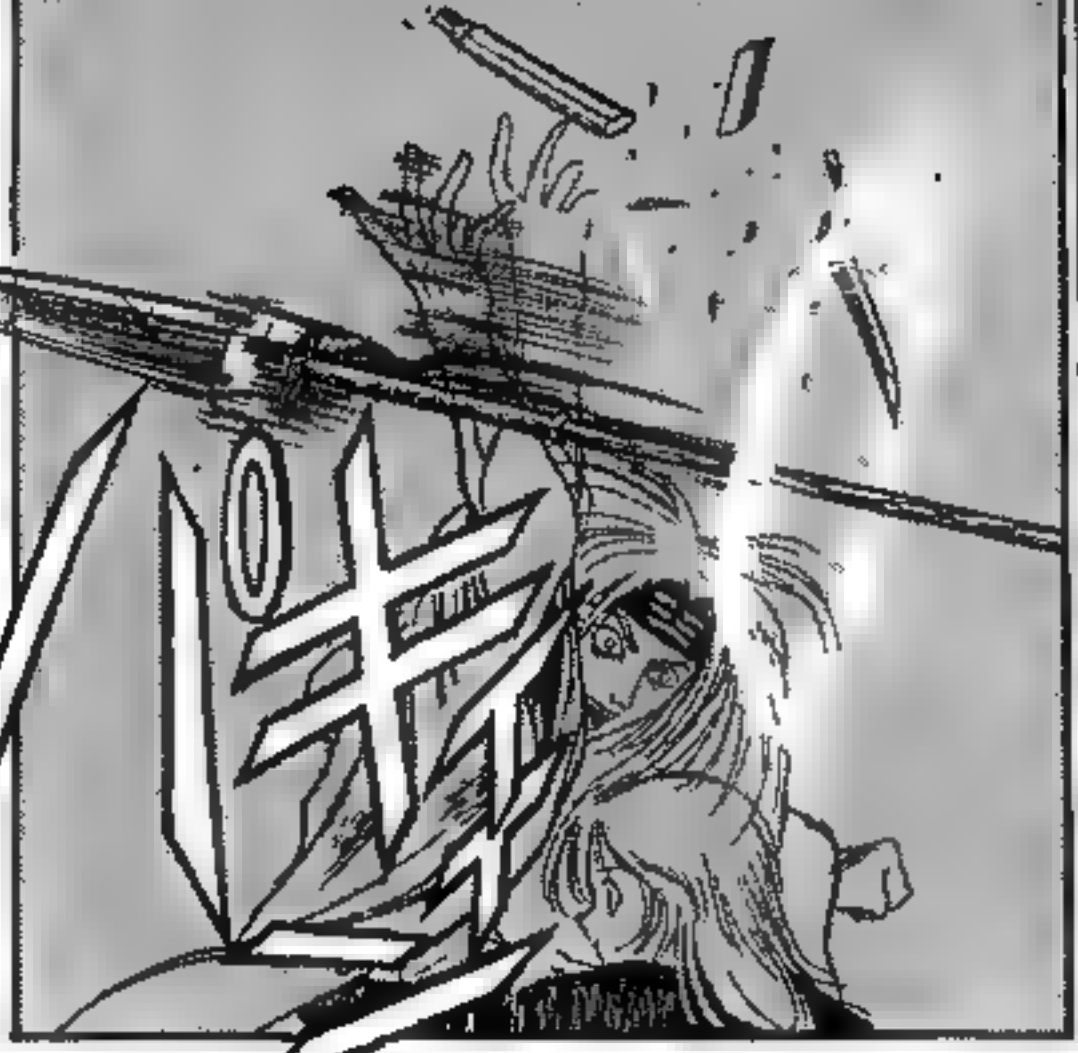
THEN I'LL KILL YOU!

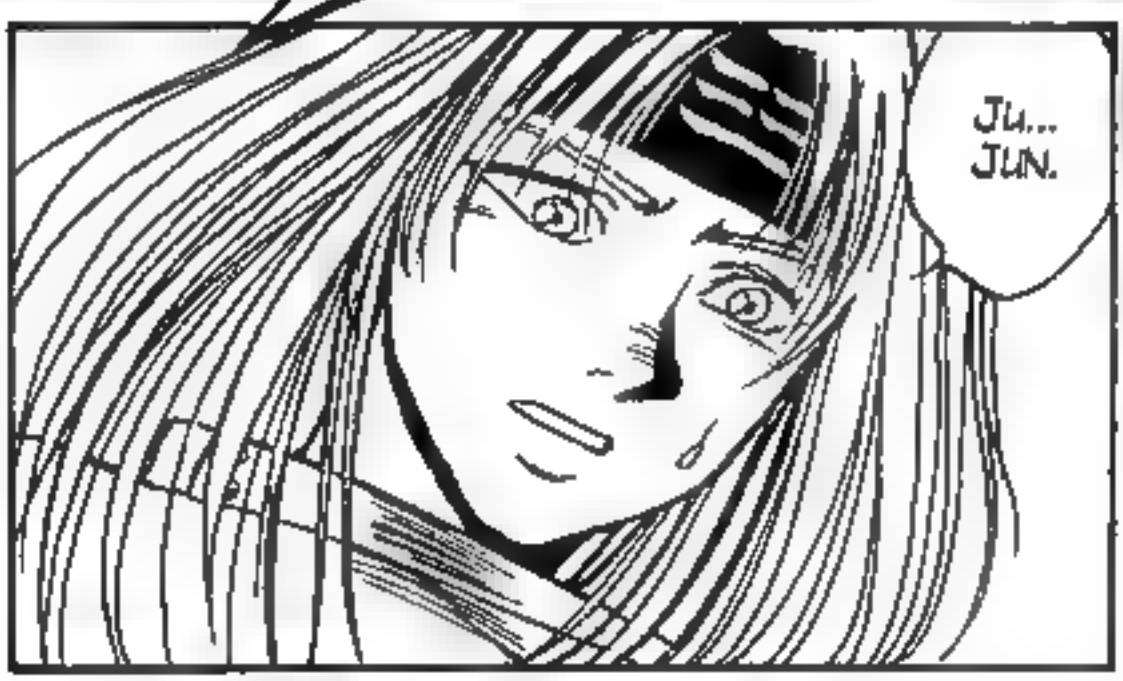
UOAAAA!

LET'S DO IT!

!

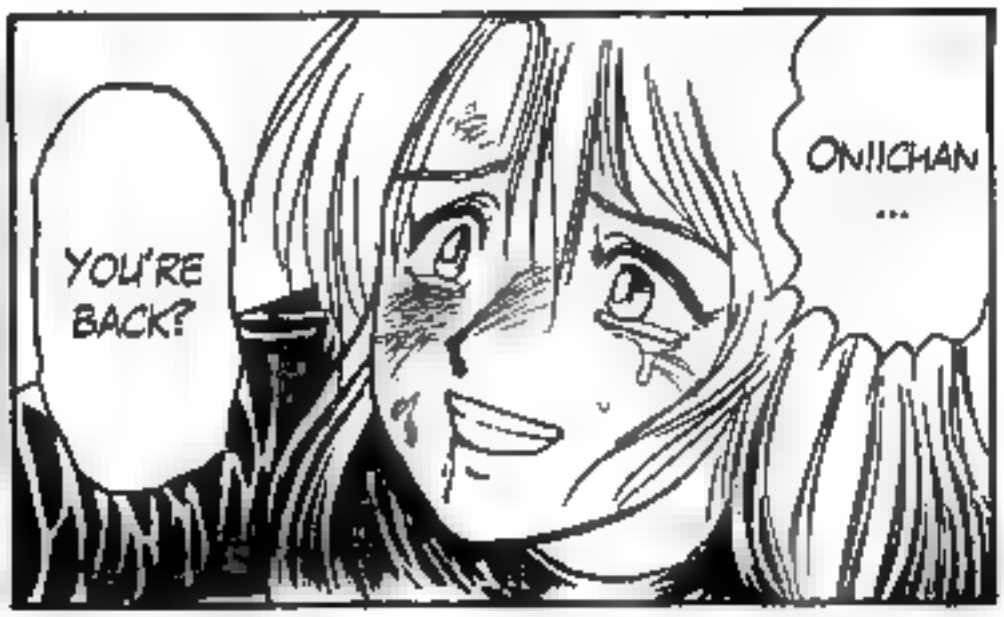
BAS-TARDS~

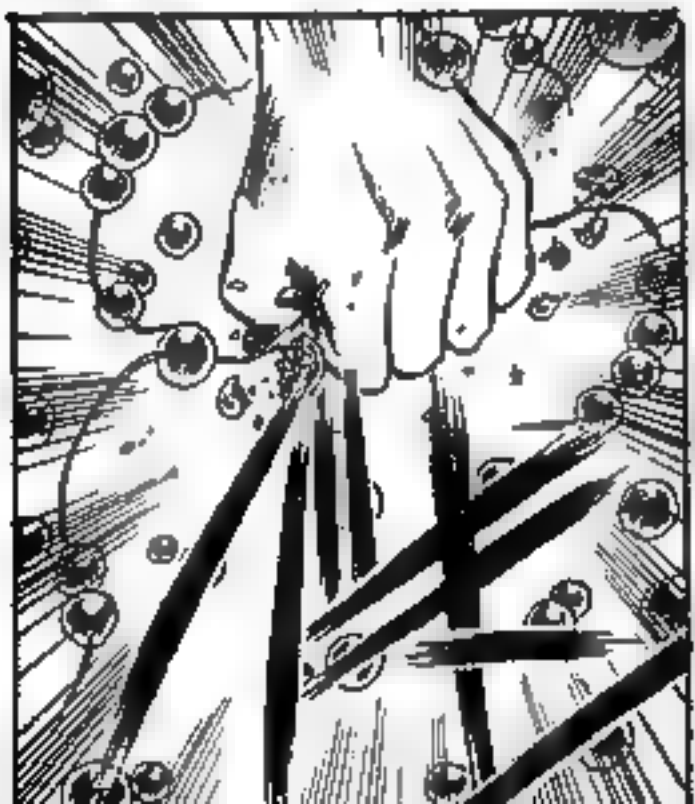



JU...
JUN.

イイン

WHAT...HAVE
I...DONE?


YOU'RE
BACK?
ONIICHAN
...



I...
I...

ONII...

DON'T COME ANY CLOSER!

AH... AAH.

MORIT-SUNA-SAN...

ONIICHAN, WHAT ARE YOU...

BOW

TAKE CARE OF...

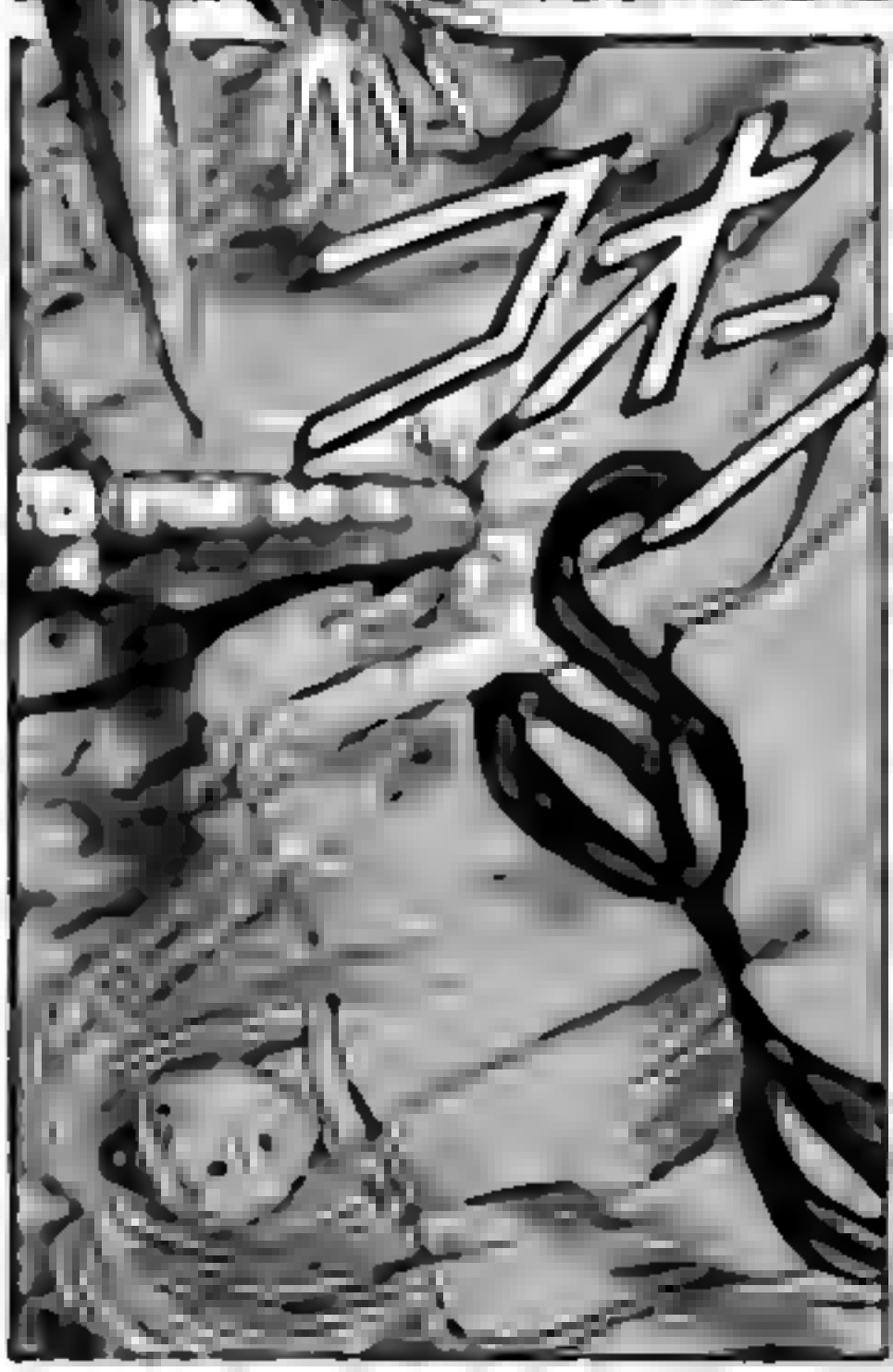
NAGARE... EVERYONE ...

I'M...I'M DONE FOR...

JUN...

MY SISTER JUN!

YOU
FOOL!
FFFLLLLL!



HUH?

NAGARE NIICHAN ...

ONIICHAN.... HOW... HOW DID IT COME TO THIS?

AOT- SUKI... WHAT ARE YOU...

THE BEST THING A MAN CAN DO IN HIS LIFE IS STOP A GIRL'S TEARS, DON'T YOU THINK?

I'M GOING INSIDE MORITSUNA TO BEAT THE CRAP OUT OF THE HIYOU.

YOU MAY NOT BE ABLE TO BECOME HUMAN AGAIN...

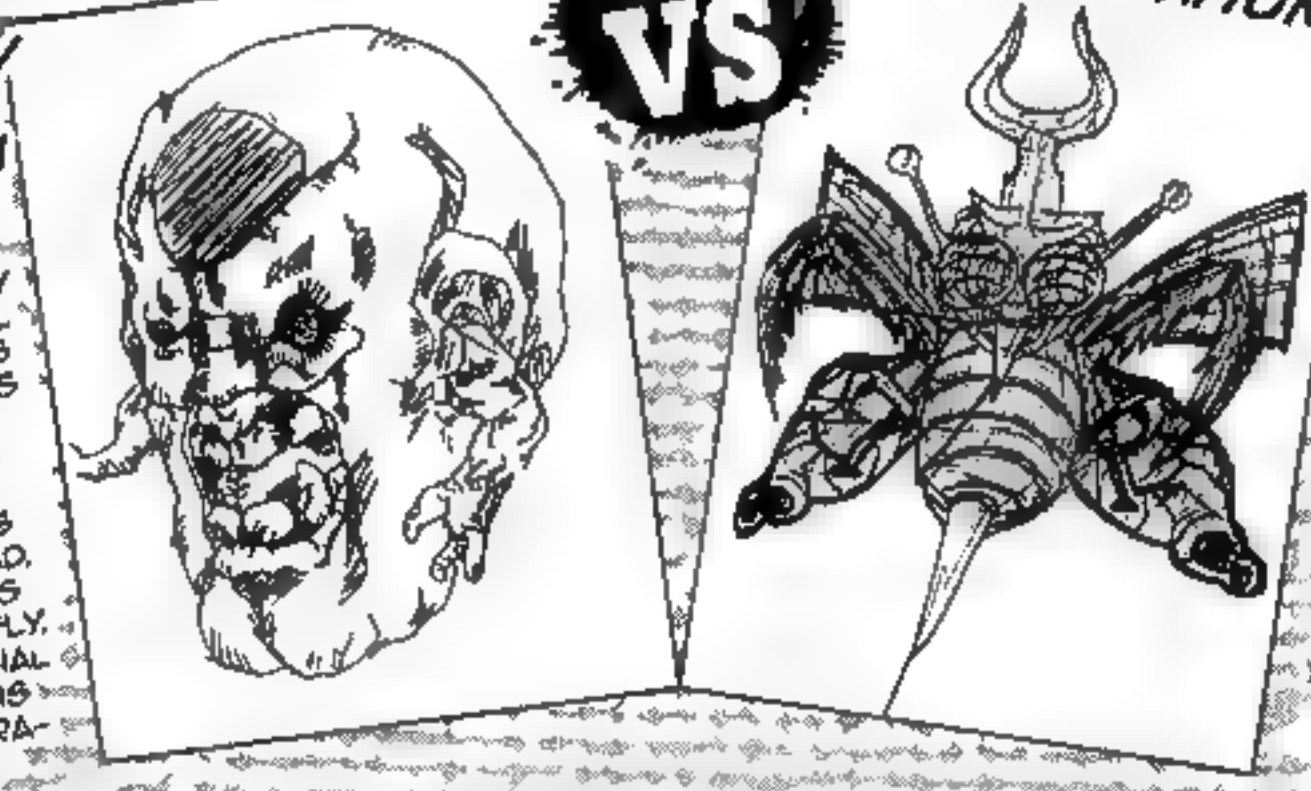
DO YOU UNDER- STAND, USHIO? IF YOU GO INSIDE HIS BODY..

Mass Recruitment 'Youkai on the Warpath'

DOUGU (CAVE MONSTER)

Round 8 VS

MUSHIHENGE (BUG TRANSFORMATION)



TOKYO CITY/ NAKANISHI RYUUSHUU (15)

IT'S APPROXIMATELY 270 CM TALL AND WEIGHS 3750KG. ITS ULTIMATE ATTACK IS FLYING LIGHTNING ROCK HEAD. IT BLOWS WIND TO FLY. ITS SPECIAL ABILITY IS REGENERATION.

TOKYO CITY/ HIRABUKI AKIRA (11)

IT'S A YOUKAI MADE FROM A COLLECTION OF THE SOULS OF BUGS KILLED BY CHILDREN. YOU DIE IF IT STABS YOU WITH ITS STINGER AND YOU DON'T DIE BUT SUFFER THE WORST IN YOUR LIFE IF IT GETS YOU WITH ITS FANGS.

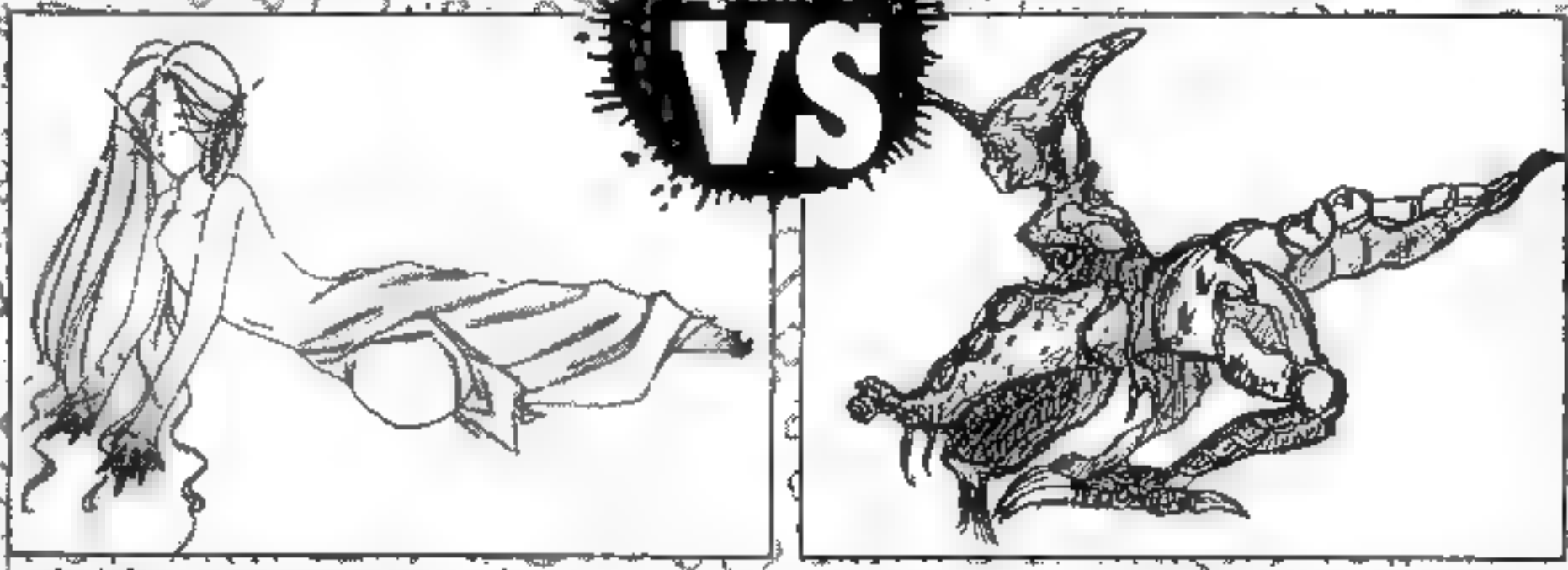
DOUGU IS A HEAVYWEIGHT AT 270 CM TALL AND 3750 KG, BUT SINCE HE HAD ARMS COMING OUT OF HIS EARS, MUSHIHENGE CAN SNEAK UP WITHOUT DOUGU NOTICING THE SOUND. IT DEFEATS DOUGU WITH ITS "STINGER THAT KILLS YOU IF IT STABS YOU".

Decisive Battle of the Sea!!

Sea Mother

Round 9 VS

SEKITOTSUJUU (STABBING LIZARD BEAST)



AOMORI PREFECTURE/ MAKINO MISATO (14)

SHE CONTROLS THE SEVEN SEAS. SHE IS THE MOTHER OF ALL OCEAN YOUKAI. SHE CREATES TSUNAMI AND FLOODS AND TEARS THOSE WHO POLLUTE THE OCEAN LIMB FROM LIMB.

AICHI PREFECTURE/ HONDA HIROAKI (19)

IT'S A YOUKAI THAT CAME FROM THE FURY. AT WASTE PRODUCED BY A FACTORY. IT HAS A MULTIPLE EYES.

THE SEA BECOMES QUIET. IN THE DEPTHS, TWO YOUKAI SET UP FOR A VIOLENT BATTLE. SEKITOTSUJUU SNARLS! BUT SEA MOTHER IS THE MOTHER OF ALL THE SEA YOUKAI AND, IN SHORT, IT'S A SQUABBLE BETWEEN PARENT AND CHILD. THE WAR IS SCALED DOWN AND LESS THAN DECISIVE

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 5
Moritsuna Satoru ⑤
Ushio Goes Into the Body

真・北斗 ⑤
―うしお体内へ―

YOU... CAN'T BE SERI- OUS...

I'M GOING INTO MORITSUNA'S BODY TO BEAT THE CRAP OUT OF THE HIYOU.

YOU~

YOU KNOW WHAT'LL HAPPEN IF YOU DO THAT!

YOU MAY NOT BE ABLE TO BECOME HUMAN AGAIN.

IN SHORT YOU MUST BECOME A KESHOU YOURSELF.

IT IS POSSIBLE FOR KESHOU AND BAKE-MONO.

B. BUT HOW CAN I DO THAT?

HOWEVER. HUMANS CANNOT GO INSIDE THE BODIES OF LIVING THINGS AS HUMANS..

TO SAVE THE HUMAN WHO HAS HIYOU INFESTING HIS BRAIN, YOU MUST GO INSIDE THE BODY TO BEAT THEM.

THAT MEANS IF YOU GO INTO HIS BODY AND USE TOO MUCH POWER, THE SPEAR WILL CONSUME YOUR SOUL ENTIRELY...

HEH. DOESN'T MATTER TO ME.

BUT GOING INSIDE A BODY WILL EXPEND AN ENORMOUS AMOUNT OF POWER AND AFTERWARDS, THE SPEAR WILL TAKE THE WHOLE OF YOU AND YOU WILL BECOME A TRUE BEAST.

YOU BECOME A KESHOU WHENEVER YOU USE THE SPEAR'S POWER.

WE HAVE YOUR PROMISE. YOU ARE TO ASK YOUR MOTHER'S TRUE MOTIVES IN PROTECTING HAKUMEN NO MONO.

.....

THINK WELL, AOTSUKI USHIO...

IS THIS SOMEONE YOU MUST GO THIS FAR FOR?

IT DOESN'T MATTER WHAT HE SAID!

IS NOT A COMMON OCCURRENCE .. AOTSUKI USHIO.

THINK WELL. GIVING YOUR LIFE IN EXCHANGE FOR ANOTHER'S

FOR HER BROTHER... FOR HER BROTHER...

THAT GIRL... SHE KEEPS CRYING...

I SEE HER TEARS AND...RIGHT HERE...THERE'S A PAIN LIKE IT'S BEING SQUEEZED.

YOU IDIOT! WHO'S GOING TO GO TO ASA-HIKAWA IF YOU BECOME A BAKEMONO!!

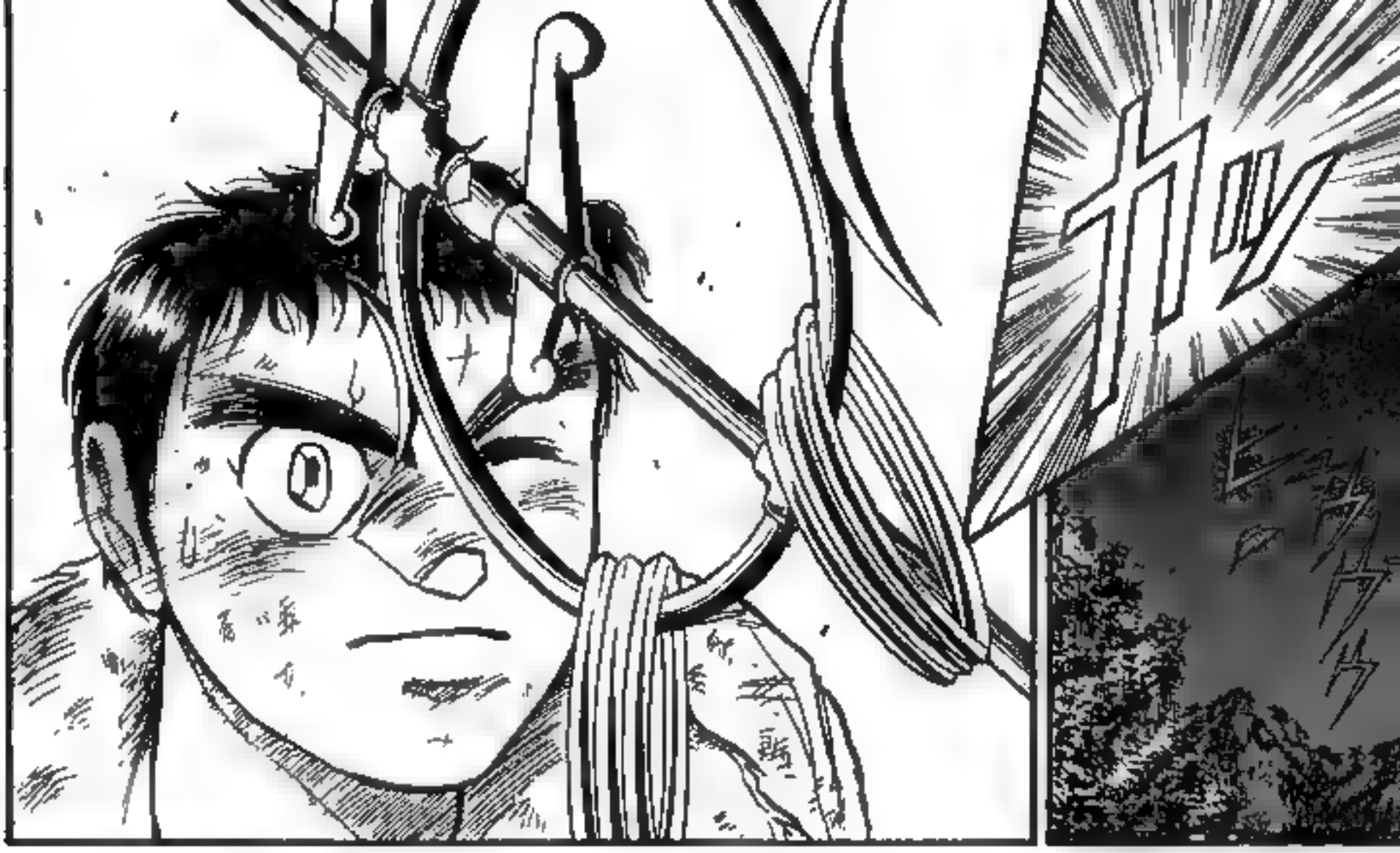
I KNOW THAT...BUT... FOR SOME REASON...

IF I FIGHT SOME HUGE THING I HAVE NO UNDER-STANDING OF, I CAN'T GO TO ASA-HIWAKA...

I AM... I REALLY AM STUPID...I KNOW!

I WON'T LET YOU DO IT, MOTSUKI!

I'M NOT GOING TO LISTEN TO THIS!


カッ

KEH.

YOU WERE JUST GOING TO STAND THERE AND WAIT FOR IT ..

I GIVE UP! GO AHEAD, BECOME A YOUKAI, DO WHATEVER THE HELL YOU WANT!

NO WAY. IT'S MY POLICY NOT TO USE HAND-ME-DOWNS.

IF I... IF THIS DOESN'T TURN OUT WELL...I WANT YOU TO HAVE...
NI..NII CHAN.

BEST JUST LEAVE THAT ONE ALONE.

JEEZ.

ヴヴヴヴヴ

ヴヴヴヴヴ

OSA HAS GIVEN UP ON TRYING TO TALK YOU OUT OF THIS...

I WAS LISTENING. WHY DO YOU WANT TO GO MESSING WITH THIS?

ハ!?

ONJI!

WELL THEN, I'LL SEND YOUR GUIDE THROUGH.

GUIDE ?

I'M IZUNA.

WELL, I'M HERE.

YOU? YOU'RE THE IDIOT WHO WANTS TO POSSESS A HUMAN EVEN THOUGH YOU'RE A HUMAN?

DON'T WORRY. WHEN IT COMES TO GETTING INSIDE PEOPLE, THE SEVENTY-FIVE MEMBERS OF MY FAMILY ARE EXPERTS!

IS WHETHER OR NOT THEY'RE COMFORT-ABLE TO LIVE IN!

SHUT UP! WHO WANTS TO HEAR SOME HUMAN'S NAME! TO ME, THE ONLY DIF-FERENCE BE-TWEEN ONE HUMAN AND ANOTHER

OH... MY NAME'S AO-

AH, WAIT-

WELL, DON'T SIT HERE WHINING. I'M NOT VERY PATIENT!

FUHN. IZUNA, HUH? THAT OSA'S GOING OUT OF HIS WAY FOR USHIO...

WHO THE HELL!? WHAT DO YOU THINK YOU'RE DOING!?

AAH!

ぴ

ぴててて～ん

WHY'D YOU DO THAT! YOU WANNA FIGHT? I'M B-BETTER THAN WHAT YOU'VE HEARD.

I'M NOT UP FOR PICKING A FIGHT WITH YOU.

TEXT: NA. NAGATOBIMARU

YEAH...

YOU'RE GOING?

I'VE ALREADY DECIDED.

YOU...MIGHT NOT GO BACK TO BEING HUMAN AGAIN.

I'M SORRY, TORA.

YOU WON'T BE ABLE TO EAT ME.

T- TORU! WHAT DO YOU THINK YOU'RE DOING!?

SHUT UP! I'M NEVER GOING TO BE AT PEACE IF I CLIMB THIS FAR AND DIDN'T GET TO EAT YOU!

SO I'M GONNA STAY GLUED TO YOU AND AS SOON AS YOU START CHANGING INTO A BIKE-MONO, I'M GOING TO EAT YOU WHILE YOU'RE STILL TASTY!

JACKASS! THEN FOLLOW ME WHEREVER YOU LIKE, TORU!

I'M RELYING ON YOU!

AFTER THIS, YOUR BROTHER'S BODY IS GOING TO THRASH AROUND A LOT. HOLD HIM TIGHT AND RESTRAIN HIM.

NEE CHAN.

HEL

SO YOU CAN THANK YOUR BROTHER.

I WILL DEFINITELY MAKE IT

W... WHAT ...?

ITO

KEH

BUT THIS MIGHT END UP BEING HIS LAST FIGHT...

HE WENT INTO YOUR BROTHER'S BODY.

WHAT THE HECK JUST HAP-PENED?

HEY, HUMAN! WHAT ARE YOU DOING? OPEN YOUR EYES!

THIS IS THE INSIDE OF A MOUNTAIN!?

WE HAVE GUESTS!

FROM HERE WE CAN GO THROUGH THE GAPS BETWEEN ORGANS TO THE BRAIN. DON'T DAWDLE. LOOK THERE!

IF I'M GOING TO BECOME A BAKE-MONO,

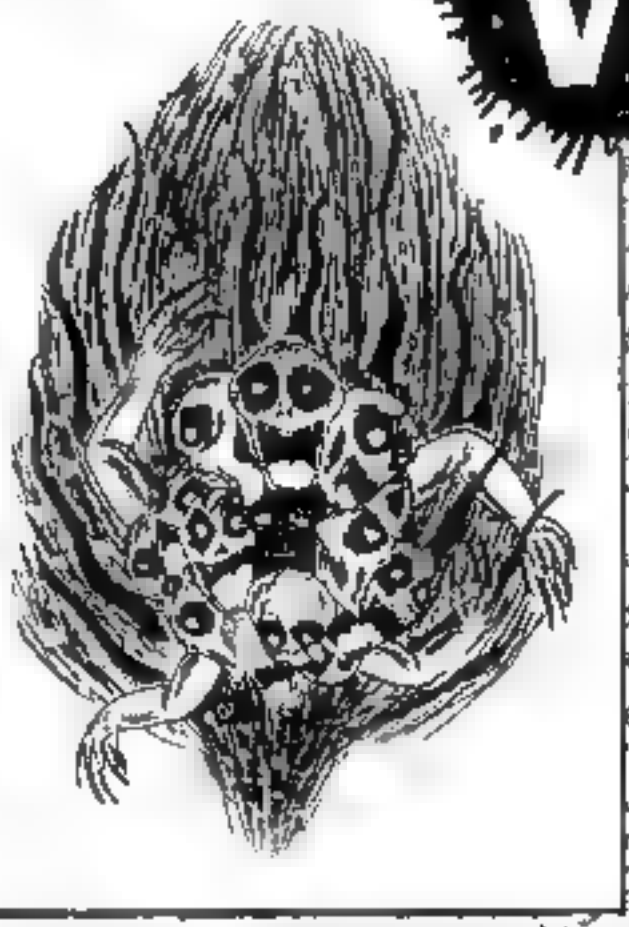
ALL RIGHT

I'M GONNA FIGHT TILL THE END!!

Mass Recruitment "Youkai on the Warpath"

Round 10

Gyogan VS OOUNAJi



IT'S A COLLECTION OF VARIOUS GRUDGES. 600 YEARS HAVE PASSED SINCE IT GATHERED CORPSES TO FORM ITS OWN BODY. IF THERE IS EVEN THE SMALLEST AMOUNT OF EVIL IN A HUMAN'S HEART, IT CLINGS TO THEM AND KILL THEM IN ORDER TO ABSORB IT.

SAITAMA PREFECTURE/ WATANABE TATSUMI (15)

KANAGAWA PREFECTURE/KAMEYA HIDEAKI (19)

IT IS A YOUKAI THAT CAME FROM THE SOUL OF A WOMAN KILLED BY YOUKAI IN THE EDO ERA. IT DOESN'T HARM HUMANS, BUT ENJOYS TELLING HUMAN CHILDREN FOLK-TALES. IT EATS YOUKAI.

TODAY, OOUNAJI WAS TELLING FOLKTALES TO HUMAN CHILDREN AGAIN. MYOGAN APPEARED, TARGETING THE CHILDREN. OOUNAJI STOOD IN ITS WAY. MYOGAN HAD THE EVIL ABSORBED FROM HUMAN HEARTS BUT THE YOUKAI OOUNAJI DIDN'T HAVE A MALICIOUS HEART. OOUNAJI STRETCHES A HAND TOWARD MYOGAN'S BARRIER, SINCE IT CANNOT ABSORB HER. MYOGAN IS EATEN BY OOUNAJI!

SPECIAL COMMENT

All right!
There were a lot of youkai worth reading about this time.
Were any of them yours?
Fujita Kazuhirou

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

PART 6
MORITSUNA SATORU
THE CRY INSIDE THE BODY

極細管⑥

—体内鳴動—

旭川 75キロ

SIGN: ASAHIKAWA 75KM

IT LOOKED LIKE MOTSUKI AND THOSE WEIRD ANIMALS WERE SUCKED INTO MORITSUBU'S BODY!

WHAT'S THE MEANING OF THIS, AKIBA?

ONIICHAN... ONIICHAN!

STOP!

WHAT'S GOING ON!?

AOTSUKI WENT INSIDE YOUR BROTHER'S BODY.

WHAT IS AOTSUKI DOING TO HIM?

NIICHAN...

AKIRA, WHAT'S HAPPENING TO MY BROTHER!

TO BEAT THE HIYOU THAT ARE NESTING THERE.

MOVE!

JEEZ, I REALLY GOT A RAW DEAL WHEN OSA APPOINTED ME TO THIS TASK...

IF WE KILL HIM, THE OTHERS WILL FLEE! THIS BODY IS SPIRITUALLY TRAINED, WHICH MAKES IT UN-COMFORTABLE TO LIVE IN.

WE CAN MAKE IT TO THE BRAIN THROUGH THE GAPS IN THE BODY. THE GUY LIVING IN THE BRAIN WILL BE THEIR LEADER.

#4

THE

DON'T UNDER-ESTIMATE A MEMBER OF THE CLAN OF 75 HUMAN INTERNAL EX-PERTS!

DAMN YOU!

OKAY, WE'RE COMING OUT OF THE SHOULDER AND ENTERING THE LUNG. YOU CAN SEE THE HEART!

AW JEEZ, YET MORE ANNOYING CRAP-

IT'S ABOVE THAT...

What have you come here for, Izuna...
I am Ekiki, who lives in the heart.

What the-?

UH...UNGH. THOSE TWO AREN'T HAPPY THAT YOU HIYOU ARE IN THIS HUMAN.

Hakumen no Okata said to use this human to consign you two to oblivion and this way... I can kill you personally... My my, Ushio.

Kuh kuh kuh. This is surprising. That you would grace my doorstep, of all things...

The Beast Spear!

Nagato-bimaru!

!!OOH!

ゴオオオオオ

THIS TIME IT'S HIS WHOLE BODY!

HOLD A TIGHT TO YOUR BROTHER FOR ME.

AOTSUKI, WHAT ARE YOU DOING TO HIM!

HOLD HIM DOWN!

ONII CHAN!

AKIBA, HOW CAN YOU BE SO SURE!?

IT'LL BE OKAY. HE'LL BE OKAY...

WHAT!?

MORITSU-NA-SAN, PLEASE HOLD ON!

HAVE YOU THOUGHT ABOUT HOW A NORMAL MIDDLE SCHOOLER WOULD FEEL BEING THRUST INTO BATTLING ONE YOUKAI AFTER ANOTHER?

WITH NO WARNING, HE SUDDENLY HAD THE SPEAR AND WAS POSSESSED BY IT...

...JUN, YOU GUYS, MORITSUNA IS THE ONLY THING IN YOUR HEADS, ISN'T IT?

I WOULDN'T KNOW WHAT TO DO WITH A YOUKAI RESURRECTED AFTER 500 YEARS.

...I WOULD HAVE THROWN THE THING AWAY...

IF I FORGET ABOUT EVERYONE ELSE, I CAN LIVE JUST-FINE WITHOUT YOU, PROTECTORS OF THE BEAST SPEAR, CALLING ME A THEIF!

PEOPLE DYING IN ATTACKS BY YOUKAI ARE NO SKIN OFF MY NOSE!

IT CAN DO WHAT-EVER IT WANTS!

WHO CARES ABOUT HAKU-MEN NO MONO!

HE GETS BACK UP EVERY TIME!

EVEN THOUGH HE'S BEATEN DOWN AND BEATEN DOWN

HE FIGHTS.. TO PROTECT HIS FRIENDS...KIDS WOMEN

BUT HE'S NOT LIKE THAT...

THERE'S NO WAY HE'S NOT GOING TO SAVE HIM!

HE'S THE KIND OF GUY WHO'LL LET THE SPEAR CONSUME HIS SOUL TO TRY AND SAVE MOKITSUNE!

HE SAID...

SO HE'S...

TO DO THAT, HE HAD TO GIVE UP HIS LIFE AS A HUMAN TO THE BEAST SPEAR

HE NEEDED TO BECOME A BAKEMONO TO ENTER A HUMAN BODY

WH-WHAT DO MEAN ?

IS STOP A GIRL'S TEARS, DON'T YOU THINK?

MAKING HUMAN, THE BEST THING A MAN CAN DO A THIS LIFE

HE'S THAT KIND OF MAN...

There are a lot of blood vessels to rupture around the heart!

Ha ha ha ha ha, you can do nothing! My my!

DAMN IT, WITH THE SPEAR, I'LL...

THIS LIGHTNING WILL...

OH, CRAP!

HEY!

TORA, WAIT!

GULAH, CAN'T YOU DO SOMETHING, HUMAN!

DAIKAIJI!

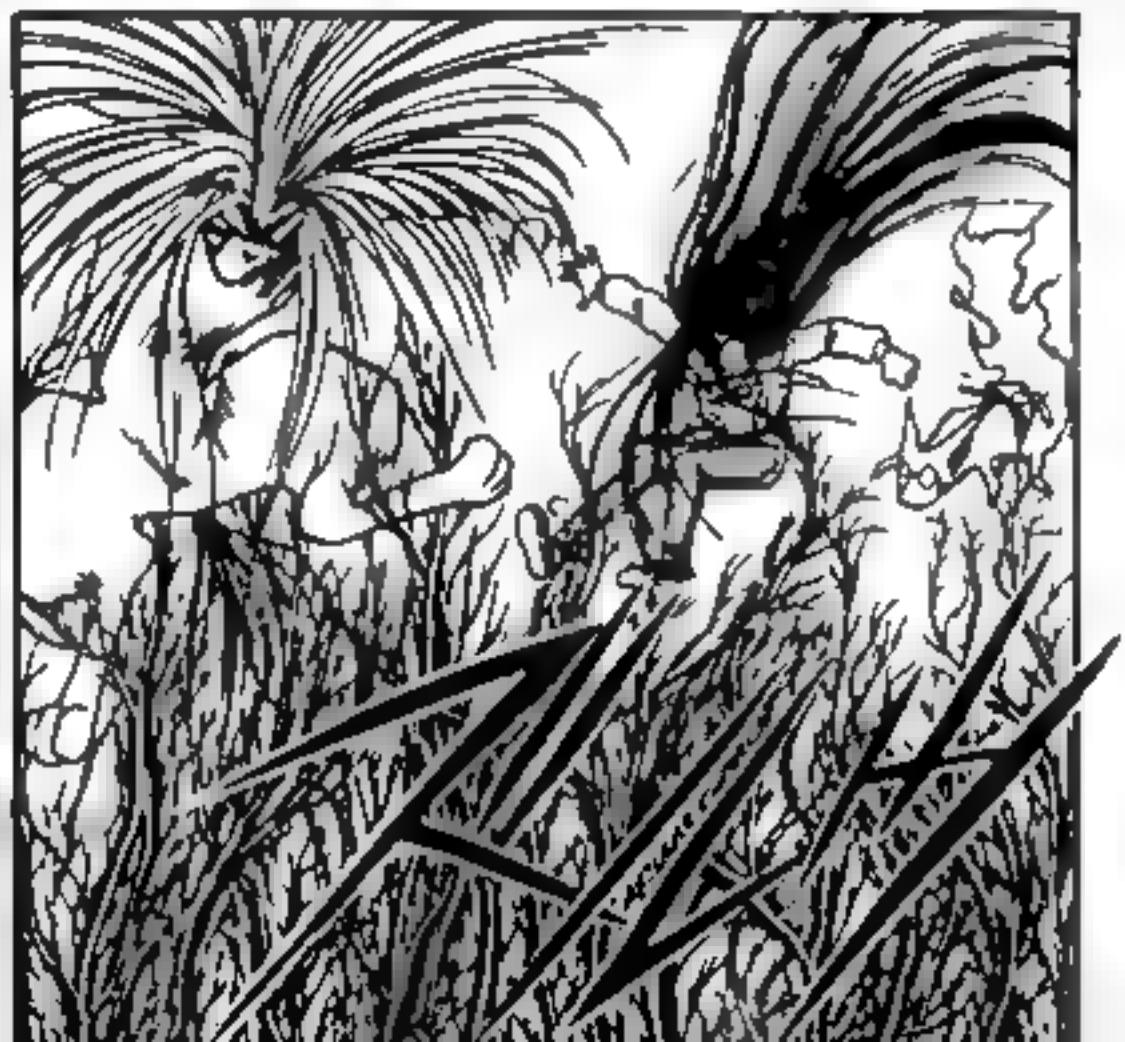
HICHIKI!

Ha ha, let's strangle a human with human blood vessels!

OKAY... GO!

GET OUT!

KIII~ I'M BEATEN ~!
KI!



MORITSUNA!

GET OUT OF...

U-USHIO! YOUR ARM!

—うしおととら 完—

YEAR '92 RESULTS OF THE CHARACTER POPULARITY

1ST PLACE *TORA* 803 VOTES

THE LIGHTNING AMONG MEDIAEVAL YOUKAI SHINES IN FIRST PLACE PUSHING OUT USHIO! ONE THE ONE HAND, HE'S A COMICAL, CUTE TECH-HATING GUY BUT THE REAL TORA HAS A DISQUIETING SIDE AND IS GROWING MORE AND MORE INTEGRATED IN THIS WORLD.

2ND PLACE *AOTSUKI USHIO* 706 VOTES

HE LOST OUT TO TORA'S POPULARITY BUT OUR USHIO IS DEFINITELY THE HERO OF THE STORY! THE GREATEST SPEAR-WIELDER IN JAPAN ANNOYS THE OTHER CHOSEN ONES FOR THE SAKE OF BEATING MAKUMEN NO MONO AND HE'S ALWAYS BUSTLING WITH ENERGY BUT ASIDE FROM THAT USHIO-KUN IS A 2ND-YEAR MIDDLE SCHOOL STUDENT WHO LOVES PAINTING PICTURES AND HAS A LOT HE WANTS TO DO. THIS NUMBER ONE YOUKAI-BATTLER IN JAPAN'S 2ND-YEAR MIDDLE JAPAN AT THE HEIGHT OF ADOLESCENCE.

3RD PLACE *HYOU* 304 VOTES

IN A SCATTER OF PEACH BLOSSOMS IS THE ONE NAMED NUMBER 2 IN THE WORLD OF USHITORA. FROM THE JET BLACK DARKNESS COMES THE VENGEFUL SEAL MAGICIAN. HE IS UNABLE TO GET PAST THE MURDERS OF HIS WIFE AND DAUGHTER, SO HE WON'T BE DEVIATING FROM HIS SEARCH TO CELEBRATE HIS NUMBER 3 PLACEMENT.

4TH PLACE *NAKAMURA ASAKO* 153 VOTES

THE ALWAYS ENERGETIC BOY-ATTRACTING DAUGHTER OF THE SEICHOUKEN SHOP. IN SCHOOL, SHE'S POPULAR "ASAKO-SAMA". SHE SPEAKS HARSHLY TO THAT FOOL USHIO. SHE GETS VERY PRICKLY WHEN SHE'S WORRIED! ASAKO-SAN'S CHOPS REALLY HURT. ASAKO IS A DEPENDABLE GIRL BUT THAT USHIO IS ON HER MIND. WHETHER IT'S LIVELY ASAKO-SAN OR KUSATSU HOT SPRINGS*, LOVE TROUBLES ARE A BURDEN... BUT, WHEN SHE ACTS LIKE A GIRL, ASAKO IS QUITE CHARMING!

*KUSATSU HOT SPRINGS IS FAMOUS FOR CURING EVERY ILLNESS BUT LOVESICKNESS

5TH PLACE *INOUE MAYUKO* 144 VOTES

SHE LAUGHS AND IT'S SPRING, THIS ANGEL WITH THE EVER-WARM SMILE. DESPITE THE FACT THAT TORA THINKS OF HER AS FOOD, SHE DILIGENTLY PROVIDES HIM WITH HAMBURGERS. MAYUKO, IN HER WAY, THINKS OF TORA AS A WONDERFUL PET AND HAS TAKEN TO CALLING HIM TORA-CHAN. TO TORA, SHE'S A NICE INCONVENIENCE. COULD ALL HER VOTES BE RELATED TO THAT...?

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6TH PLACE *TAKATORI SAYA* 134 VOTES
A BEAUTIFUL STAR-CROSSED YOUNG GIRL BLOOMING IN TOONO, SHE CAN COMMUNICATE WITH THE OTHER WORLD. IT SEEMS MOST OF HER VOTES COME FROM THOSE WHO WERE IMPRESSED BY HER KINDNESS. OF THE GIRLS CHEERED ON BY JSHIO, THIS GIRL IS AT THE TOP OF THE LIST OF GIRLS WHO LIVE STRONG AND CUT THROUGH THE DARKNESS OF HUMAN LIFE. GO FOR IT, SAYA!
Me? I'm with her, naturally.

7TH PLACE ***AOTSUKI SHIGURE*** ➡
131 VOTES

EVERY MORNING HE ATTEMPTED TO TEACH USHIO A DAILY LESSON IN EXORCISING EVIL SPIRITS. HE LOOKS LIKE A FOOL BUT IN REALITY, HE'S A RIDICULOUSLY POWERFUL HOURIKI-SOU. TODAY EAST AND TOMORROW WEST, HE FLIES AROUND THE WHOLE COUNTRY TO EXORCISE YOUKAI THAT HARM PEOPLE. IS SEVENTH PLACE A NOD TO HIS TECHNIQUE IN KEEPING USHIO FROM STRAYING FROM THE RIGHT PATH AND FORCING VIRTUE ON HIM!?

8TH PLACE ***IZUNA*** 130 VOTES

HE'S SMALL BUT HE'S AN EXPERT IN THE HUMAN BODY! HE'S A SMALL, SMALL, PETITE YOUKAI. WHENEVER HE SAYS SOMETHING HE SHOULDN'T, HE GETS ROASTED BY TORA... THIS EXPERT IN THE INSIDES OF THE BODY PROVIDES HIS SERVICE WITH A FLOURISH AND THE SPEED OF AN ILL WIND! WE COULD DEPEND ON HIM GETTING INTO THE TOP 10 BECAUSE HE'S A VICTIM TO HIS OWN HIDDEN STRENGTH OF WILL.

● 9TH PLACE *KAGARI*
77 VOTES

Beauty of Speed and Sharp

THE WOMAN WITH THE MOST COMBAT EXPERIENCE IN USHITORA IS PROUD TO SHOW SOME SKIN. THERE WERE MANY WHO WERE BEWILDERED BY HER CHARMS.

● 10TH PLACE *JUUROU*
49 VOTES

THE SAD WIND OF CHAOS, JUUROU, FILLED WITH MADNESS AND HATRED OF HUMANS, SAW HOPE IN JSHIO'S TEARS BUT FOLLOWED A SAD PATH...

VOTES FOR HIS HUMAN FORM WERE FEW.

10TH PLACE
AKIBA NAGARE ➡
49 VOTES

THE DOWNWARD DRAG ON HIS EYES IS STRONG! HE S A LIGHT-HEARTED, JAUNTY HOURIKISOU THAT SUCES AND DICES YOUKAI. AGITATED BY NOTHING, HE'S IRRESISTIBLE WHEN HE ACTS LIKE AN ADULT

12TH PLACE ***RAISHIN*** 47 VOTES

THE ILL WIND OF TOONO IS THE CALM OLDER BROTHER HE DIDN'T GET THAT MANY VOTES.. COULD BE BECAUSE HE'S A NICE GUY..

14TH PLACE ***FUSUMA*** 42 VOTES

HE'S CREEPY BUT HE'S GOT A LOT OF SUPPORT! UGH, HE WAS CALLED "THE SPINDLY THING THAT FLIES IN THE SKY"..

15TH PLACE ***KAMAITACHI SIBLINGS*** 39 VOTES

THE THREE TRAGIC SIBLINGS WHO WERE CHASED FROM THEIR HOME THERE WERE VOTES FOR THE SIBLINGS AS A GROUP! WE CHANGED THEIR SEPARATE VOTES INTO THE CHART. THAT WAS ALSO A DISASTER

18TH PLACE ***JIEMEI*** 24 VOTES

THE FIRST GENERATION OF OYAKUME-SAMA IS FULL OF MYSTERY BUT CHARM AS WELL... IN THIS VOLUME, YOU HAVEN'T SEEN HER YET..

20TH PLACE ***SEKIMORI HINOWA*** 22 VOTES

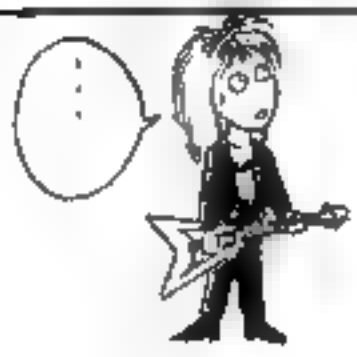
SHE'S A VERY DETERMINED CHOSEN CANDIDATE BUT THAT SHORT HAIRCUT IS SURE CUTE! SOME HATE HER BUT SHE'S GOT A LOT OF FANS.

22ND PLACE ***HAKUMEN NO MONO*** 15 VOTES

THIS DAIYOUKAI LIVES BETWEEN YIN AND YANG. IT BEGAN SOMETHING HUGE AND IMPORTANT IN USHITORA. WHAT ABOUT THE FINAL BATTLE!?

24TH PLACE ***FUSHIDO AYUMI*** 13 VOTES

A COURAGEOUS FEMALE HARD ROCKER, SHE'S A COOL GIRL. HER GUITAR PLAYING IS ABSOLUTELY BEWITCHING.



13TH PLACE ***UNGAIKYOU*** 43 VOTES

AN OLD YOUKAI WITH ALL OF CREATION REFLECTED IN HIS BELLY, TORA IS HIS WEAK SPOT. JIISAMA GOT 13TH PLACE! YOU'RE KIDDING ME!

15TH PLACE ***OMAMORISAMA*** 39 VOTES

THE SAD ZASHIKIWARASHI THAT WAS SEALED UP. SHE'S NOT VISIBLE NOW BUT... "HEY, CONGRATULATIONS ON 15TH PLACE!"

17TH PLACE ***HITOTSUKI*** 27 VOTES

THE HEAD OF THE TOONO YOUKAI HAS THE HONOR OF 17TH PLACE SEEMS HE HAS A SHARED PAST WITH TORA.

19TH PLACE ***HANNYU REIKO*** 23 VOTES

THIS LONELY GIRL WAS HAUNTED BY AN ONI AND WANTED TO DIE. NOW SHE'S BECOME HAPPIER, SO TOGETHER WITH THIS RANKING, SHE'S DOING GREAT. SHE KEEPS MASAKI IN LINE.

21ST PLACE ***THE BEAST SPEAR*** 19 VOTES

THE FINAL WEAPON TO EXTERMINATE YOUKAI! ...OI, OI, THIS WAS A "CHARACTER" POPULARITY POLL AND 19 PEOPLE ACTUALLY VOTED FOR IT.

22ND PLACE ***MORITSUNA JUN*** 15 VOTES

THE HOURAI GIRL CARES FOR HER BROTHER AND THEREFORE HATES USHIO, BUT PERHAPS HER COURAGE WON HER SOME SUPPORT.

25TH PLACE ***CHIBAKAMA*** 11 VOTES

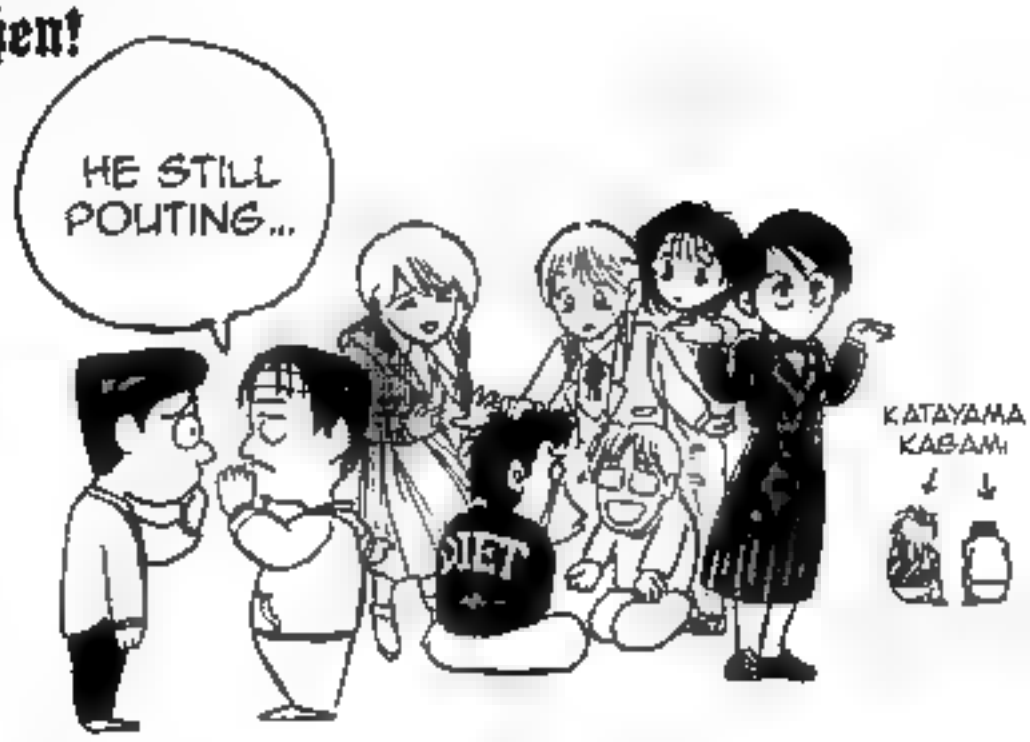
A DARK SOUHEI* THAT LURKS IN THE BODY. GIVING USHIO A CLOSE CALL WON HIM THE PRIZE OF 25TH PLACE. HE WAS ONE COOL YOUKAI.

*PRIEST SOLDIER

RANKING	CHARACTER NAMES	39位	INOUE MUMYOU (FINISH READING THE SPECIAL ISSUE)
26位	KAGAMI	〃	THE GAMIN
〃	THE KAPPA	〃	KYOURA
〃	TENGU (THE TOONO OSA)	〃	SHIORI
〃	HIZAKI MIKADO	〃	TOKUNO SHINJI
〃	HIYAMA YUU	〃	NIRE HIROMI
〃	MORITSUNA SATORU	〃	FUJITA KAZUHIRO
32位	KAGAMI & KATAYAMA	46位	OYAKUME-SAMA
〃	KATAYAMA	〃	THE MONKEY (THAT BECAME NAMAHAGE)
34位	SHUMUNA	〃	TATSUYA
35位	KYUUKETSUKI	〃	NOZAKI-SENSEI
36位	UMIZATOU	〃	THE HIYOU
〃	OYAUKAMUI	〃	POKKE
〃	SANPITARAKAMUI	52位	F15

Well, it was interesting learning everyone's favorites.I was surprised that the top ranking eluded Ushio! Really? Tora? But, what the heck-!? I was 39th place!? I was certain that I would be first place...I'm in a magazine now but I'd like to try out the Diet*, so best wishes until then!

*JAPANESE PARLIAMENT



うしおととら

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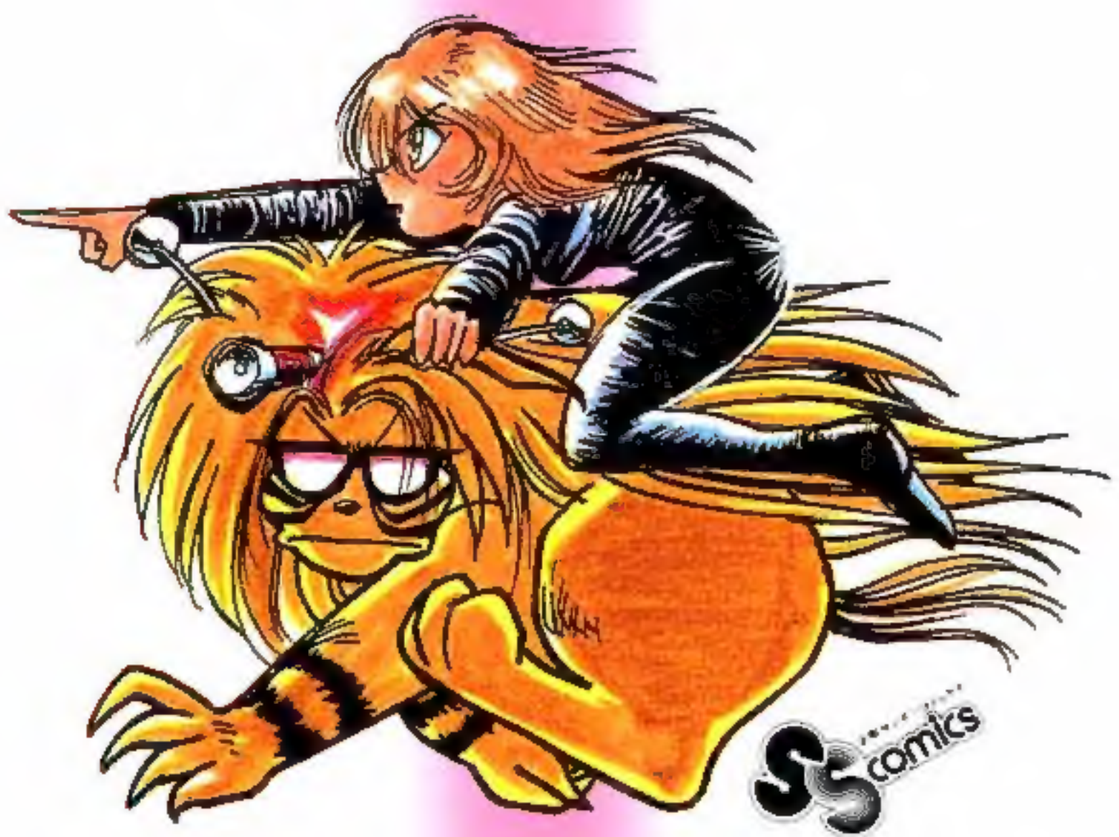
藤田和日郎

小学館

SSC-2490



麻子と真由子、みんながうしおの身を案じてる。だがその頃、うしおは婢妖に体を乗っとられた伝承候補者・杜綱悟を救うため、体内侵入を決意。それは、非常に危険な賭けだった!!

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いい天気の日だからって大人が公衆道徳を忘れるのはだめです。

一本気の正義漢、博学で空手が強い。朗らかで絵も上手い。そんなウソみたいなヤツが、ちゃあんとこの世にいるんだぜ。僕も最近知ったんだ。なんかうれしい。ひょっとしたら、もっとたくさんそんなヤツがいるかもね。僕らは彼にはなれないかもしれんけど、ちょっぴりでも目指すことはできるかも。なんでも自分のレベルに引き下げて安心してるよりも、そっちの方が健康的だなあ。みんな、元気でがんばろうな。

カバーデザイン／松山佳幸

credits

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Clean: Hendra
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credits

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Clean: Hendra
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しめしめ
うしおととらのヤツらめ、
旅先で苦労してやがるな。

こっちはゆっくり
古跡めぐりとくらあ。

うしおととら

10

SS comics

藤田和日郎